



Lise de la Salle

This young French pianist, born 1988 is enjoying an astounding international career. She gave her first concert at the age of nine for Radio France and is now in high demand on all continents having worked with conductors such as Lawrence Foster, Jun Märkl, Fabio Luisi, Semyon Bychkov, James Gaffigan and Keith Lockhart.



Jens Elvekjær

This Danish pianist has a strong solo career in Denmark. Educated in Copenhagen and Vienna, Jens has a wide repertoire with a particular fine understanding of the romantic period – Schubert and Beethoven. Recognised also for his performances of contemporary Danish concertos, he frequently give recitals both in Denmark and the United States. He also performs with his chamber music group, Trio con Brio Copenhagen.



Ivana Gavric

Biography British pianist Ivana Gavric has attracted considerable praise for her interpretations of Janacek, Liszt, Schubert, and more recently Grieg. She created a sensation with her debut disc *In the mists*, winning BBC Music Magazine Newcomer of the Year for ‘playing of an altogether extraordinary calibre’. She has released her fourth album ‘Chopin’ on Edition Records in 2017. Born into a musical family in Sarajevo, and raised in the UK, Ivana studied at the University of Cambridge and at the Royal College of Music. Her teachers include Niel Immelman, Peter Bithell and James Gibb. Additionally, Ivana has had the opportunity to study with esteemed musicians such as Menahem Pressler, Ferenc Rados, Dmitry Bashkirov, Boris Berman, Stephen Kovacevich and Leif Ove Andsnes.

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Lukas Geniušas

Winner of First Prize, Gold Medal and Audience Prize in the Bachauer Competition 2010 and Silver Medal in the Chopin Competition 2011, he recorded Rachmaninov 3 Piano Concerto at only 16. Recently he had his debut in Louvre, Paris and has an upcoming concert in Wigmore Hall. Forthcoming engagements also include performances with Charles Dutoit and the Singapore Symphony Orchestra, with the Japan Philharmonic Orchestra under Alexander Lazarev in Yokohama, as well as with the Toronto Symphony Orchestra and the Orchestre Philharmonique de Radio France.



Håvard Gimse

Håvard has firmly established himself as one of Norway's leading musicians with an expansive repertoire including an impressive list of 30 performed piano concertos. Heavily in demand as both soloist and chamber musician he is the accompanist of choice for many of Scandinavia's finest artists. As a solo artist he has performed extensively throughout Scandinavia, with orchestras such as Stockholm, Oslo and Bergen Philharmonics, Finnish Radio and Danish Radio Symphony Orchestra.



Saskia Giorgini

Winner of the International Mozart Competition in Salzburg in 2016, Saskia Giorgini is considered one of the most interesting pianists of the young generation. Saskia was a finalist in the International Piano Competition Ferruccio Busoni 2015. In the Prix d'AmadèO in Aachen 2012 she won the second prize as well as the Mozart Prize and the Audience Award. Upcoming performances include: Muzikverein solo debut with a Mozart recital, concerts with Sønderjyllands Symfoniorkester with Simon Gaudenz, concerts with with Klassische Philharmonie Bonn, Herbert Beissel, Risør Chamber Music Festival and Eppaner Sommer Lied Festival with Ian Bostridge.

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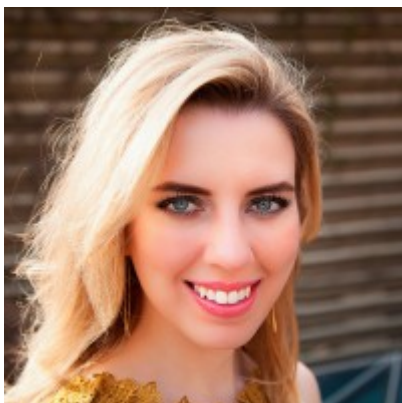
Christian Ihle Hadland

Recognised as one of Norway's most exciting piano talents Christian has performed with all of the leading orchestras in Scandinavia. Currently Artistic Director of the ICMF, he was a BBC NGA from 2012-14 performing with the BBC Orchestras and at many festivals in the UK. He recorded Mozart Concertos with the Oslo Phil giving his Prom debut with them in 2013. This season he performs at the Wigmore Hall, as well as performing with BBC Philharmonic, Orchestra National de Lyon and Bergen Philharmonic.



Elisabeth Leonskaja

Among the most celebrated pianists of our time and a true artist of excellence, her early musical development was shaped by her collaboration with Sviatoslav Richter. She has appeared as soloist with virtually all the leading orchestras, including the New York Phil, the LPO, RPO the Tonhalle, Berlin Philharmonic Orchestra, and Gewandhausork. under such leading names as: Kurt Masur, Christoph Eschenbach, Christoph von Dohnanyi, and Maris Jansons.



Natasha Paremski

With her consistently striking and dynamic performances, pianist Natasha Paremski reveals astounding virtuosity and voracious interpretive abilities. She has performed worldwide with major orchestras including Los Angeles Philharmonic Orchestra, Tonhalle Orchester Zürich, Moscow Philharmonic and National Taiwan Symphony Orchestra. In September 2010, she was awarded the Classical Recording Foundation's Young Artist of the Year. Natasha has given recitals at London's Wigmore Hall, the Auditorium du Louvre in Paris, Schloss Elmau, Mecklenburg-Vorpommern Festival, Verbier Festival.

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Francesco Piemontesi

Recipient of the Queen Elisabeth Competition in Brussels and a Borletti-Buitoni Trust Fellow, Piemontesi has made guest appearances at the highest level including BBC Proms, Lucerne Festival, Edinburgh Festival, Schleswig-Holstein, Martha Argerich Project, Ruhr, Rheingau, and Bad Kissingen. He nurtures a special interest in chamber music, having played with Renaud und Gautier Capuçon, Daniel Müller-Schott, Jörg Widmann and the Ebène quartet. This season includes performances with Orchestra de Paris, Mozarteum Salzburg and venues such as Wigmore Hall and Verbier Festival, to name a few.



András Schiff

This world-renowned and acclaimed Hungarian pianist is in demand over the entire world. He rarely performs with orchestra, and when he does, he prefers to lead the orchestra himself. Mr. Schiff is a highly accomplished chamber musician and throughout the recent seasons has given recitals playing all Beethoven Piano Sonatas. Highlights in Scandinavia include appearances at the Bergen and Lofoten Intern. Festivals, Stockholm Philharmonic Orchestra and Danish Radio.



Marianna Shirinyan

Completing her studies in Lübeck with top marks, and winning 5 prizes in the ARD competition in 2006 lead to numerous engagements throughout Germany. Now regularly in Scandinavia, the Odense Sym. Orch. made her Artist in Residence for 2013-14. Shirinyan's brilliant technique allows her to offer a wide range of repertoire. Her vibrant and virtuosic musicianship puts her in demand, both as soloist and as chamber musician. She is recipient of the Danish Music Critic's and Radio P2 Prize.

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Niklas Sivelöv

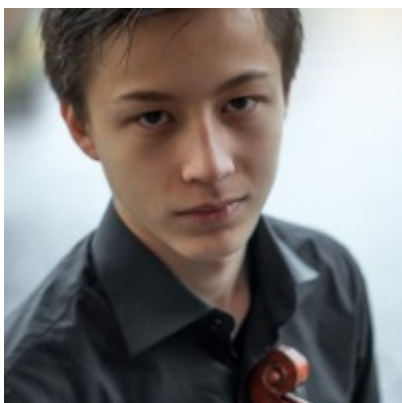
Niklas is a brilliant and versatile pianist and his gift for composing gives him a unique approach to music. Appointed Professor at the Royal Academy of Music Copenhagen in 2008. He has recorded both Stenhammer concertos to critical acclaim and his recording of improvisations over music by Bellmann won the IMA Award for best classical album 2009. In 2012 he premiered Fredrik Högberg's "ICE CONCERTO", and repeated the performance in Leipzig under Kristjan Järvi.

VIOLIN



Christina Åstrand

Since her soloist debut in 1990 she has become a frequent soloist with Scandinavian orchestras. Several Danish composers have composed and dedicated works to her and she has recorded works by Gade, Lange-Müller and Rued Langaard. She is one of the few violinists in the world who plays Ligeti's Violin Concerto and her recording of this with Per Nørgård's Violin Concertos with DR Symphony Orchestra/ Dausgaard won the prestigious Diapason D'or.



Johan Dalene

Still in his mid-teens, Johan Dalene is already making an impression on the international music scene and has won First Prize at no fewer than eight international competitions. Last season he appeared as a concerto soloist with the Norrköping Symphony Orchestra in Sweden, with the Sandnes Symphony Orchestra in Norway, with the Yehudi Menuhin School Orchestra in London and with the St Christopher Chamber Orchestra in Lithuania. This season will include performances with Gävle Symphony Orchestra and Jönköping sinfonietta.

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Isabelle Faust

Isabelle Faust captivates her listeners through her insightful and faithful interpretations, based on a thorough knowledge of the historical context of the works as well as her attention to current scholarship. Over the course of her career, Isabelle Faust has regularly performed or recorded with world-renowned conductors including John Eliot Gardiner, Philippe Herreweghe, Daniel Harding, Bernard Haitink and Andris Nelsons. During recent years Isabelle Faust developed a close relationship with the late Claudio Abbado and performed and recorded under his baton.



Vadim Gluzman

Highlights of his 2017-18 season include appearances with the Boston Symphony under Tugan Sokhiev and debut performances with the Royal Concertgebouw Orchestra under Riccardo Chailly. He tours Europe in a piano trio with pianist Yevgeny Sudbin and cellist Johannes Moser, including engagements at London's Wigmore Hall and Berlin's Konzerthaus, and will appear as soloist with the Toronto, Vancouver, Oregon, Göteborg and Lucerne Symphonies, the Czech Philharmonic and the Finnish Radio Orchestra. Gluzman will lead performances with the Vienna Chamber Orchestra and the ProMusica Chamber Orchestra in Columbus, Ohio, where he continues in his fourth year as Creative Partner and Principal Guest Artist.



Guro Kleven Hagen

Guro's career is moving ahead real fast. She made a highly successful debut playing Tchaikovsky violin concerto with the Oslo Philharmonic Orchestra conducted by Jukka Pekka Saraste in 2010/11, a success resulting in Guro guesting all Norwegian orchestras. Her recent recording of Prokofiev's second and Bruch's first violin concertos with the Oslo Philharmonic Orchestra was chosen to be "Editor's Choice of the Month" in the Gramophone Magazine August 2014. Her clear sound and versatile musicianship puts her in demand as chamber musician.

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Chloë Hanslip

Chloë Hanslip has already established herself as an artist of distinction on the international stage. Prodigiously talented, she made her BBC Proms debut in 2002 and her US concerto debut in 2003, and has performed at major venues in the UK (Royal Festival Hall, Wigmore Hall), Europe (Vienna Musikverein, Hamburg Laeiszhalle, Paris Louvre and Salle Gaveau, St Petersburg Hermitage) as well as Carnegie Hall, Metropolitan Arts Space in Tokyo and the Seoul Arts Centre. Highlights of the 2017-18 season include concerto performances with the London Philharmonic, Orquesta Sinfónica de Galicia, Bournemouth Symphony, Orchestra Sinfonica di Milano Giuseppe Verdi, Vasteras Sinfonietta and New Jersey Symphony.



Sergej Krylov

Russian Sergej Krylov has worked with a number of prestigious orchestras, including the Vienna Symphony Orchestra, the English Chamber Orchestra, the Camerata Academica Salzburg, the Czech Philharmonic, and with conductors such as Vladimir Ashkenazy, Jutaka Sado, Dmitri Kitajenko, Franz Welser-Most and Mstislav Rostropovich. In 15/16 he performs with Helsinki Philharmonic, Copenhagen Phil and Gothenburg Symphony Orchestra. Virtuous and versatile he also easily takes on the double role as soloist and conductor when offered the opportunity.



Jiyoung Lee

Notable for her strong and stunning sound, Jiyoung Lees talent has been awarded various 1st prizes such as the Carl Nielsen Violin Competition and the 5th Windsor International String Competition in Windsor. Highlights among her recent and forthcoming solo engagements include performances with Philharmonia Orchestra, Orchestre National de Belgique, ECCO Ensemble and Indianapolis Symphony Orchestra, Västerås Sinfonietta and Swedish Chamber Orchestra.

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Liya Petrova

Enthralling the audience with her musical and stylistic sensibility, spellbinding violinist Liya Petrova has won various prizes, such as the Mozart Medal, the Louis Spohr and the 1st prize at the Carl Nielsen Violin Competition 2016. She has performed with Brussels Philharmonic, Philharmonie Luxembourg and Orchestre de Chambre de Lausanne. She is supported by Deutscher Musikrat, Deutsche Stiftung Musikleben and Fondation d'entreprise Banque Populaire.



Emmanuel Tjeknavorian

Since being awarded the Best Interpretation of the Sibelius Violin Concerto and Second Prize at the International Jean Sibelius Violin Competition in 2015, Emmanuel Tjeknavorian has gained international attention. In his young career, he has already performed with orchestras such as the Wiener Symphoniker, the Vienna Radio Symphony Orchestra, the Frankfurt Radio Symphony, the Finnish Radio Symphony Orchestra, the Helsinki Philharmonic Orchestra, the Camerata Salzburg and the Munich Chamber Orchestra under the baton of Adam Fischer, Keith Lockhart, Hannu Lintu, Cornelius Meister, Andrés Orozco-Estrada, Kristiina Poska and John Storgårds. Emmanuel Tjeknavorian plays an Antonio Stradivari (Cremona) violin.

VIOLA



Eivind Holtsmark Ringstad

Winning the prestigious Eurovision Young Musician in Vienna in 2012, Eivind Holtsmark Ringstad proved himself as one of the most promising viola players of his generation. Eivind made his debut with the Oslo Philharmonic Orchestra in 2013, and has since performed regularly with many of Norway's leading chamber festivals. In 2016 Eivind was one among six talented musicians/ensembles chosen for the BBC Radio 3 New Generation Artist Scheme - a great platform of support to start off an international career.

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Lars Anders Tomter

The international career of “The Giant of the Nordic Viola” (The Strad) took off in 1987/88 when he toured in the US and Germany with the Norwegian Chamber Orchestra under director Iona Brown. Since then his appearances as a viola soloist has been greeted with the highest public and critical acclaim throughout Europe and the US. Tomter is engaged to perform and record Ruders’ Concerto for Viola and Orchestra with Aarhus Symphony Orchestras (2015). Other appearances include chamber music concerts in Budapest, appearance in Vinterfest, Sweden and the Oslo PHilharmonic, playing Hovland's Viola Concerto.

CELLO



Nicolas Altstaedt

German/French cellist Nicolas Altstaedt is renowned for his creativity and versatility, in his captivating performances of repertoire on both gut and modern strings. Awarded the Credit Suisse Young Artist Award in 2010. Since then, he has performed worldwide with orchestras such as Tonhalle Orchestra Zurich, Tokyo Symphony Orchestra, Tokyo Metropolitan Orchestra, Melbourne Symphony Orchestra and all the BBC Orchestras working with conductors Sir Roger Norrington, Sir Neville Marriner, Vladimir Ashkenazy and Andrew Marcon amongst others.

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Sandra Lied Haga

Sandra Lied Haga has already, her young age despite, for many years been recognized in Norway and Europe. After her debut in Wigmore Hall at age 12, she has played with Bergen Philharmonic Orchestra, Norwegian Radio Orchestra, Tallinn Chamber Orchestra and among others. In January 2017, Sandra will play with Anne-Sophie Mutter. She has appeared frequently on television and radio, and was recently the subject of a television portrait with her erstwhile teacher Truls Mørk. In 2012 Sandra was chosen as an ambassador for Playing for a Future. She plays a Michael Stürzenhofecker cello kindly on loan from Dextra Musica.



Mischa Maisky

Awarded for a high number of his recordings and the only cellist to have studied with both Rostropovich and Piatigorsky, Maisky is something of a phenomenon. Maisky made his London debut in 1976 with an orchestral concerts series, beginning with the Royal Phil. Orchestra. Since then he has been enthusiastically received in all the major musical centres of the world. He is in great demand as a chamber musician, particularly known for his extensive collaboration with Martha Argerich.



Torleif Thedéen

Torleif Thedéen performs as soloist all over the world. As a dedicated chamber musician he has performed in venues like Wigmore Hall, Carnegie Hall and Concertgebouw. Collaborates with Janine Jansen and Maxim Rysanov. He is a highly respected teacher and has been professor at the Royal Academy of Music, Copenhagen and now holds a position as professor at the Edsberg Academy in Stockholm.

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Alisa Weilerstein

A natural virtuoso hailed for her impassioned musicianship and expressive range she is internationally renowned as one of the premiere soloists and chamber musicians of her generation. She has appeared with many prestigious orchestras and festivals. Her first recording for Decca was with Staatskapelle Berlin and Daniel Barenboim. Recent engagements in the Nordic region include concerts with Göteborg, Lahti Symphony and Oslo Phil Orchestra.

FLUTE



Patrick Gallois

Patrick Gallois belongs to the generation of French musicians leading highly successful international careers as both soloist and conductor. At the age of seventeen he studied the flute with Jean-Pierre Rampal at the Paris Conservatoire and became solo flutist in Lille National Orchestra. He then began a seven-year career playing and recording under the direction of many well known conductors, including Pierre Boulez and Seiji Ozawa. During this period, he studied with Leonard Bernstein and Sergiu Celibidache.



Sébastien Jacot

After winning the Carl Nielsen International Flute Competition in 2014, Pierre-Yves Artaud described Mr. Jacot: "He has all the qualities we were looking for. He has charisma, musicality, and technical prowess. I am so pleased that we have discovered this new talent". Jacot has received First prize in 2002 and 2004 at the Youth Swiss Music Competition, in 2005 he was named Soloist of the Year by the "Jmanuel und Evamaria Schenk Stiftung" and in April 2013 he won First prize and Audience award at the famous Kobe International Flute Competition.

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Ulla Miilmann

Since the astonishing age of 22, Ulla Miilmann has held the position as solo flutist in the Danish National Symphony Orchestra. Her warm and generous sound entices the audience and has put her in demand as soloist with this orchestra as well as other symphony orchestras in Denmark and abroad. She is a dedicated chamber musician and has performed all over Scandinavia with many respected ensembles and soloists; The Danish Radio Woodwind Quintet, pianist Katrine Gislinge, cembalist Lars Ulrik Mortensen and violinist Gidon Kremer to mention a few. She has recorded all J.S. Bach Flute Sonatas, and she was Grammy-nominated for her recording of Ole Schmidt's Flute Concerto. Miilmann is a frequent choice for honours and awards, due to her outstanding artistic ability as well as her devotion for the betterment of her community. The highly esteemed "Jacob Gade Award" and the "Newspaper Critics Artist Prize" come to mind.

CLARINET



Paul Meyer

Paul Meyer is one of the world's foremost clarinetists and is increasingly sought-after as a conductor at the highest level. He regularly works with some of the great orchestras of the world, from the Royal Concertgebouw Orchestra in Amsterdam and the Orchestre de la Suisse Romande in Geneva to the Russian State Symphony Orchestra in Moscow and the NHK Symphony Orchestra in Tokyo. As a clarinetist, Paul is known as a soloist, chamber musician and teacher. Some of the most important composers in recent history have written for him. As a conductor, Paul enjoys relationships with some of the most distinguished orchestras in Europe and beyond.

SOPRANO SAXOPHONE

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Anders Paulsson

Since his Carnegie Hall debut in 1992, Anders Paulsson is widely recognized as one of the finest soprano saxophonists in the world. His musicianship has inspired a succession of over 50 international composers to write solo concertos and chamber music for him, and as a composer himself he was awarded “The Golden Clapperboard” for best original film music in 1994 together with Johan Söderqvist.