



Susanna Andersson

Her very high lyric toned soprano voice and dynamic performances have taken Susanna to important concert and opera stages worldwide. Recent and future engagements include Queen of the Night in Weimar, Wolfgang Rihm's Die Eroberung von Mexico in Salzburg Festival and Köln Opera, Violetta LA TRAVIATA in Stockholm, Pamina DIE ZAUBERFLÖTE in Turku and Queen of the Night at the Gothenburg Opera. In addition concerts all over Europe with Ingo Metzmacher conducting PROMETEO.



Ekaterina Bakanova

In 2015 Ekatarina Bakanova made her debut at Royal Opera House Covent Garden as Violetta LA TRAVIATA with sensational success and was immediately reinvited. BAKANANOVA is a regular guest at La Fenice, Venice, where she has sung Violetta, Musetta and Micaëla. New role performed in 2017 is Fiordiligi COSI FAN TUTTE. She has sung Pamina DIE ZAUBERFLÖTE for Teatro Regio, Turin, Zerlina DON GIOVANNI for Opéra de Montpéllier, Elena (Il cappello di paglia di Firenze) for the Teatro Comunale, Florence, Norina DON PASQUALE in Beijing and Oscar UN BALLO IN MASCHERA for Arena di Verona. In spring 2017 she sings Donna Anna DON GIOVANNI at Semperoper, Dresden.



Nina Bols Lundgren

Lyric soprano. Central roles are Pamina, Susanna, Ilia, Norina, Sophie, Ophelia (Hamlet), Agathe, Tytania. Recent engagements include Brahms: Ein deutsches Requiem, St. John's Passion, which she sang several times in 2015/16. In summer 2014 she had great success as Rosa in ROSA OG EVIGHEDEN at Aarhus Summer Opera. In 2015 and again in 2018 she will perform in Odense Symphony Orchestra's production of the Ring. In 16/17 she has sung Barbarina LE NOZZE DI FIGARO at Malmö Opera, Sweden and numerous concerts.

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Sine Bundgaard

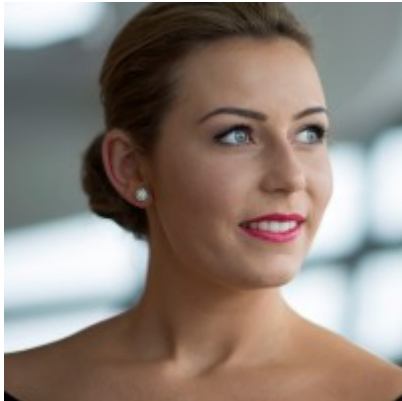
Sine Bundgaard has performed extensively all over Europe and has a soloist contract with the Royal Opera in Copenhagen. She is exploring new repertoire and will have her role debut as Desdemona in 2017/18. Other central roles are Contessa LE NOZZE DI FIGARO, Donna Elvira DON GIOVANNI, title role in LULU, Liú TURANDOT. She has performed with conductors like Gianandrea Nosedà, Jeremie Rhorer, Michael Boder, Julien Salemkour, Carlo Rizzi, Ingo Metsmacher, Rene Jacobs, Phillippe Herreweghe, Kent Nagano, Bertrand de Billy, James Conlon, Pinchas Steinberg, Michael Schønwandt, Enrique Mazzola, Giancarlo Andretta, Matthias Pintscher, Lars Ulrik Mortensen, Andreas Spring, Christophe Rousset, Manfred Honeck, Peter Schneider, Thomas Dausgaard, Thomas Søndergård, Antoni Wit, Alexander Shelley and Tobias Ringborg.



Anne Margrethe Dahl

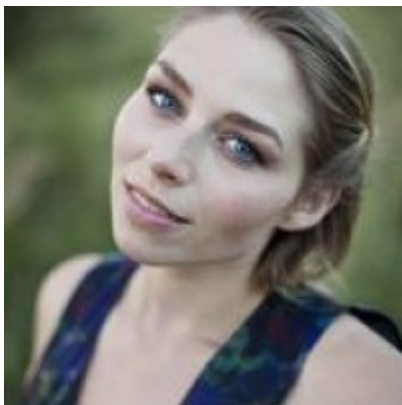
Being company principal at the Royal Opera, Copenhagen she has sung all main soprano roles in the opera repertoire. New roles are Elisabeth/TANNHAUSER, Lady Macbeth/MACBETH and Katerina LADY MACBETH FROM MTSSENSK. International appearances include engagements at the opera houses in Bienne, Dublin and Warsaw. In 15/16 Anne Margrethe Dahl sang Duchess in Adès' POWDER HER FACE and Elsa LOHENGRIN. She sang a role in Die Walküre, which is part of Odense Symphony Orchestra's production of the Ring over four seasons. In 2017 she sings a role in the new opera "BROTHERS" at Den Jyske Opera.

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Lydia Hoen Tjore

Soprano Lydia Hoen Tjore (21) is one of Norway's most promising and exciting young opera talents. She was accepted into the Royal Opera Academy at The Royal Danish Opera in 2015 as one of the youngest in the history of the academy. Lydia has performed Susanna LE NOZZE DI FIGARO(2016), Despina COSI FAN TUTTE(2015), Donna Elvira DON GIOVANNI(2014) in stage productions at the Narnia Festival in Umbria, Italy. Lydia Hoen Tjore is recognised for her solid stage performances and good contact with the audience. She has participated in a wide range of concerts with professional ensembles and orchestras both in Norway and abroad.



Frederikke Kampmann

Young Opera Talent of the Year 2013. In 2014/15 she was engaged by South Jutland Symphony Orchestra to celebrate Carl Nielsen and was immediately reinvited. She has sung Inez LA TRAVIATA at Opera Hedeland, Denmark. In spring 2015 she sang Mariannina GLI UCCELLATORI and Florestine LA MÈRE COUPABLE at Theater an der Wien and from autumn 2016 she has been part of the ensemble there. In autumn 2017 she sings Gianetta L'elisier d'amore' at the Danish National Opera and will be soloist with several Danish orchestras. In 15/16 she sang 2. Niece in Peter Grimes and appeared as soloist with Odense Symphony Orchestra. from autumn 2016 she will begin a two-year engagement at Theater an der Wien.



Niovi Klavdianou

Niovi Klavdianou has developed from a lyric soprano of singular style and expression into a dramatic soprano who is poised to take on some of the great roles of the operatic repertoire. She has an extensive experience as performer and is looking forward to singing roles in the more dramatic repertoire like Turandot, Norma, Santuzza, Tosca, La Gioconda, Senta, Helmwiege, Elektra and Brünnhilde.

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Ann-Helen Moen

Ann-Helen Moen can enthrall her audience with both her lovely voice and her unique warm ambience. Her performance as Donna Anna DON GIOVANNI at the Norwegian Opera in 14/15 was sensational, and she will return to sing First Lady DIE ZAUBERFLÖTE in 2017. She debuted with MDR Symphony Orchestra Leipzig in 2015 and was immediately reinvited. 2016/17 will take Ann-Helen to Japan to sing Missa Solemnis in concert and record, Malmö, Sweden as soloist in Mozart Requiem and a return to Leipzig MDR. She has maintained a close contact to Norwegian opera companies and is a frequent guest with the leading orchestras.



Liudmila Velinskaya

studied singing at the Musical College of Sochi with Alik Tunayanz and at the Moscow Conservatory with Klara Kadinskaya. She was awarded First Prize at the International Competition "The Hope of Europe" in Sochi, Second Prize at the International Competition "Anemos" in Rome, Third Prize at the International Competition "Giuseppe Di Stefano" in Motta Sant'Anastasia and Second Prize at the International Competition "Bellini" in Caltanissetta. Additional studies with Tom Krause and Vito Maria Brunetti. She was a prize winner in International Competition "Pianovoce" in Moscow 2013. She has been soloist with several Russian orchestras, including the Russian National Orchestra. In 2017 she is engaged to sing Lulu in Moscow.

MEZZO-SOPRANO



Aileen Itani

Received the Danish Reviewer's Annual Prize, 2009 at a concert broadcast live on Danish Radio. She has performed Pamina ZAUBERFLÖTE, Marguerite FAUST, Varvara KATJA KABANOVA and Garcia DON QUICHOTTE with the Danish National Opera. Sang the main role in Pelle Gudmundsen-Holmgreen's new opera SOL GÅR OP SOL GÅR NED at Royal Opera, Copenhagen in 2015. Has performed with all Danish orchestras.

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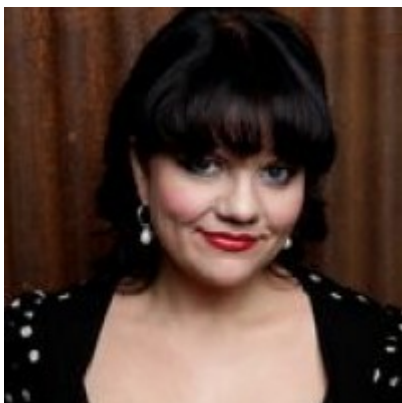
Tone Kummervold

Professor Elizabeth Norberg-Schulz characterizes Tone Kummervold's voice with the words "a warm and unique sound". Tone made her debut at the Norwegian National Opera in 2009 and is member of the soloist ensemble from 2012. She has sung roles like Lola CAVALLERIA RUSTICANA, Suzuki MADAMA BUTTERFLY, Olga EUGEN ONEGIN, Third Lady THE MAGIC FLUTE, Amando GRAND MACABRE, main role in CARMEN and Nicklausse TALES OF OFFENBACH. Other opera engagements include the Opera Barga in Italy, Den Nye Opera in Bergen, Trondheim Musical Theatre and Steinvikholmen Musical Theatre. In addition she has performed as soloist with Bergen Philharmonic and the Norwegian Radio Orchestra. She will make her debut as soloist in Denmark in 2017.



Astrid Nordstad

Norwegian Astrid Nordstad is an extremely talented singer who already at a young age impresses and captivates her audience. She does not only sing a role - she IS the person in the role and can portray widely different characters convincingly.



Maija Skille

The Norwegian mezzo-soprano Maija Skille has a dramatic voice with promising range and a rare depth, agility and timbre. She graduated in December 2009 with the highest honors from the opera education at The Sibelius Academy in Helsinki, Finland. The same year she won the 1st Prize in the prestigious Finnish Merikanto Singing Competition. In 16/17 she has participated in Dido and Aeneas, sung concerts with orchestras in Norway and Sweden as well as concert and recording of Bernstein's A QUIET PLACE with Kent Nagano and Montreal Symphony Orchestra.

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Daniel Carlsson

Swedish Daniel Carlsson is increasingly in demand as soloist in baroque concert works and opera, as well as in contemporary music. He has been soloist with Danish and Swedish orchestras and ensembles and in 2015 he sang St. Matthew Passion with the Eric Ericsson choir in Stockholm Concert Hall and sang main role in Moto Osada's new opera "The Son of Heaven" at Vadstena, Sweden. In 2016 he was soloist in the premiere of Sandström's St. Matthew Passion. Recent engagements include The Fairy Queen at the Royal Opera Copenhagen and in "INTET" at the Danish National Opera. In 2017/18 he sings concert with Concerto Copenhagen and Der Fabelsohn in Hans Gefors' DER PARK at Malmö Opera.

TENOR



Dmitrii Bashkirov

Russian Dmitrii Bashkirov is an extremely talented singer and member of the "Tenors of the XXI Century" art project. His rare and powerful voice has allowed him to sing varied roles spanning from Tamino to Calaf and Cavaradossi. As a member of Helikon Opera since 2016 he will do role debuts as Lensky EUGEN ONEGIN, Eisenstein DIE FLEDERMAUS and Beppe PAGLIACCI during the 2017-2018 season. In 18/19 he will debut in Denmark singing Lensky.



Pierre Derhet

The young Belgian tenor, Pierre Derhet, was born in 1988, and he was trained at the Institut Supérieur de Musique in Namur. His particular interest in baroque music has led to a collaboration with René Jacobs in opera productions at La Monnaie and Theater an der Wien. Last season, he sang in Capriccio by Strauss at La Monnaie and Les mamelles de Tiresias by Poulenc at the Dutch National Opera. Apart from opera Derhet also excels in lieder, notably in Robert Schumann, and in oratorios and operettas. Derhet made his Scandinavian debut in Handel's Messiah with the Bergen National Opera.

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Paulo Ferreira

Spinto tenor Paulo Ferreira has in his short career sung some of the main roles in his repertoire including monumental roles Calaf, Manrico, Riccardo, Don alvaro and des Grieux, to mention a few. He has performed in his homeland Portugal, Austria, Germany, Italy and Sweden and is well on his way to establishing an impressive international career.



Wolfgang Klose

The German tenor, Wolfgang Klose, received his first musical education as a boy in the Kölner Domchores before he began his studies under Professor Michaela Krämer at the Robert-Schumann-Hochschule in Düsseldorf, which he graduated in 2008 with the concert examination diploma. He now continues his studies with Professor Andreas Karasiak in Mainz. In 2008 he was a finalist at the Frankfurter Mendelssohnpreis.



Jesús León

Mexican tenor Jesús León has performed a majority of important main roles in the bel canto repertoire on prominent stages like Maggio Musicale Fiorentino, Catania, Treviso, Chatelet and Bregenz. His intense concert activities have taken him to a number of prominent British orchestras. Future engagements include Nadir in Les Pêcheurs de Perles at the Teatro Verdi Trieste, Duca di Mantova in Rigoletto at the Nice Opera and at the St. Margarethen Festival and the debut as Ismael in Nabucco at the Opera de Nice. His debut recording Bel Canto has just been released by Opus Arte.

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Jan Lund

Graduated as pianist in 1990 and as singer in 1994 from the North Jutland Academy of Music. Further studies in Copenhagen. London and Rome with Tonny Landy, Kirsten Buhl Møller, Thomas Hemsley, Angelo Degl'Innocenti and Margareth Genovesi-Baker. J.L has performed with all the Danish opera compagnies inas and ensembles in Denmark as well as in Vienna, Belgium, Holland and Great Britain. In 2017 he sings Monostatos MAGIC FLUTE at the Royal Danish Opera. Among his recordings are Carl Nielsen and Delius songs with Royal Liverpool Philharmonic, Aalborg Symphony Orchestras, Church music and contemporary opera recordings. J.L. has received several prizes and awards.



Julian Prégardien

Julian Prégardien has since 2013 worked freelance after having been soloist at the Frankfurt Opera. He is highly in demand as soloist in primarily sacred works but does also sing opera from baroque up to contemporary. He is also an avid Lied performer and his recent CD with pianist Christoph Schnackertz has been nominated for an award by the BBC Music Magazine. In 2016/17 he makes his operatic debut at the Bayerisches Staatsoper and he sings with the Danish National Sympony Orchestra for the first time, conducted by Sir András Schiff. Nordic Artists Management representation is non-exclusive and for special projects.

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Bror Magnus Tødenes

Bror Magnus Tødenes (1993) combines his talent and musical gift with focused work, enthusiasm and a deep love for opera. At only 22 years old he is already described as a 'tenore spinto'. He is the recipient of both 1st Prize and the Audience Prize at the 6th Renata Tebaldi International Voice Competition and was a member of the 2015 Young Artist Programme at the Salzburg Festival. He returned to Salzburg for the Easter Festival in 2016 in the role of Rodrigo in Otello and is engaged again for the festival in summer 2017, singing under Riccardo Muti's baton. In 16/17 he has been at Wiener Staatsoper and made several role debuts. In November 2014 his debut CD "Remembering Jussi" was released.

BARITONE



Johannes Held

Held began singing in Stuttgarter Hymnus-Chorknaben. Studies from 2005 with Professor Reginaldo Pinheiro and Susanna Eken followed from 2009-2013. In 2013/2014 Johannes Held had a solo position at Staatstheater Oldenburg and sang Guglielmo COSI FAN TUTTE, Dr. Falke FLEDERMAUS and Sid ALBERT HERRING. In 2014/15 Johannes Held guested the Royal Danish Opera in Alban Berg's LULU and Staatstheater Mainz in Wagners MEISTERSINGER. In 2016 Held appeared as soloist with orchestras in Odense and Baden-Württemberg. In 2017 he is engaged to perform in Martinu's GREEK PASSION at Wermlandsoperan, Sweden. He sings Der Winterreise STAGED in Sweden, Denmark and Germany. Johannes Held is deeply dedicated to singing Lieder, and in 2012 he founded his own Kunstlied-Festival "Der Zwerg".

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Morten Frank Larsen

Danish baritone Morten Frank Larsen with an international career is based in Vienna, where he is member of the soloist ensemble at Volksoper. His fine voice and good looks have taken him to prestigious stages and concert venues all over the world. Performances at the Metropolitan Opera and recording of Strauss' ARABELLA and CAPRICCIO with Renée Fleming tops the list of important engagements. MFL has collaborated with leading conductors and orchestras particularly in Europe and his wide repertoire ranges from baroque masses to Mahler lieder and contemporary works.



Aleksander Nohr

Aleksander Nohr is a young baritone with great potential. After graduating from the Opera Academy in Copenhagen in 2014, he was immediately offered a contract at the Norwegian Opera, Oslo in 2014/15, singing Masetto DON GIOVANNI, Baron Douphol LA TRAVIATA, Moralés CARMEN, Yamadori MADAMA BUTTERFLY and Stefano in Donizetti's VIVA LA MAMMA. In autumn 2015 he went on tour with VIVA LA MAMMA and sang Escamillo CARMEN with Ringsakeroperaen. Aleksander Nohr is much in demand as soloist in oratorios and masses and has performed Bach Christmas Oratorio and St. John Passion on several occasions. In 16/17 he sang Dandini CENERENTOLA at DJO and the Norwegian Opera. Other roles are both Marcello and Schaunard LA BOHEME.



Jakob Vad

Copenhagen Opera Festival named Jakob Vad the Opera Talent of the Year, 2014. He is a major talent who has attracted attention for his wonderful voice. He has a particular strength for solo parts in sacred music works, but there is also a demand for him from the opera houses. He has a close attachment to Hamburger Kammeroper where he has sung Figaro and Guglielmo in 15/16. The future includes engagements with Danish National Opera and Opera Hedeland. Jakob Vad performs frequently with Danish orchestras.

BASS



Per Bach Nissen

Per Bach Nissen discovered singing at a ripe age and after studies in the UK he held a number of soloist positions in various German ensembles, the latest being Staatsoper Hannover in order to pursue a freelance career. Most recent roles have been Sacristano TOSCA at the Royal Opera, Copenhagen and The King AÏDA at the Malmö opera. He sang Hieronimus MASKARADE in a chamber version at the Royal Opera, Copenhagen which toured Denmark in the autumn of 2016. In Frankfurt he sang Fafner in the Ring revival and was invited back. Future engagements include roles in Tiroler Festspiele and Bregenz Opera.



Pavlo Balakin

Ukrainian bass Pavlo Balakin is based in Estonia and has sung numerous roles in the Estonian National Opera where he has been member of the soloist ensemble since 2013. He has guested several European opera houses and has sung the title role in Verdi's ATTILA at the Teatro Massimo de Palermo, Doctor Grenvil LA TRAVIATA at Teatro Comunale, Florence, Hermann in Wagner's TANNHÄUSER at Teatro La Fenice. In 2013 he was awarded the Estonian modtog han den estiske theatre prize "Crystal Shoe" for his performance and interpretation of Méphistophélès in FAUST. In autumn 2017 Balakin made his Danish debut as Dulcamara L'ELISIR d'AMORE at the Danish National Opera.

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Kyungil Ko

Korean Kyungil Ko's career has after studies in Korea been concentrated in Europe. He has guested numerous German opera houses, including Hamburg, Darmstadt, Wiesbaden, Theater Osnabrück and Theater Dessau. His repertoire is varied including main bass roles in the mainstream opera repertoire. From autumn 2017 he is part of the soloist ensemble at the Royal Opera, Copenhagen.