

SOPRANO



Susanna Andersson

Her very high lyric toned soprano voice and dynamic performances have taken Susanna to important concert and opera stages worldwide. Recent and future engagements include Queen of the Night in Weimar, Wolfgang Rihm's Die Eroberung von Mexico in Salzburg Festival and Köln Opera, Violetta LA TRAVIATA in Stockholm, Pamina DIE ZAUBERFLÖTE in Turku and Queen of the Night at the Gothenburg Opera. In addition concerts all over Europe with Ingo Metzmacher conducting PROMETEO. Summer 2018 Susanna sang her favourite role Adina at the famous Swedish operafestival Opera på Skäret in Donizetti's opera L' ELISIR D' AMORE. 2018/19 brings engagements with Gustav Mahler orchestra in Berlin and concerts with orchestras in Denmark, Sweden and Finland.



Nina Bols Lundgren

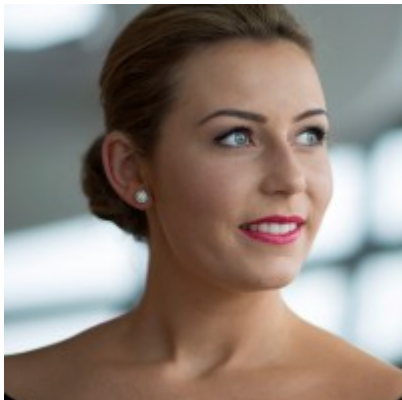
Lyric soprano with an engaging voice and wonderful stage presence. Central roles are Pamina, Susanna, Ilia, Norina , Sophie, Ophelia (Hamlet), Agathe, Tytania. Recent engagements include Brahms: Ein deutsches Requiem and St. John's Passion. Nina appeared recently in Odense Symphony Orchestra's staged production of the Ring, conducted by Alexander Vedernikov as Waldvogel in SIEGFRIED as well as Woglinde in both DAS RHEINGOLD & GÖTTERDÄMMERUNG. Other operatic engagements include Rosa in ROSA OG EVIGHEDEN at Aarhus Summer Opera and Barbarina LE NOZZE DI FIGARO at Malmö Opera, Sweden.

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Sine Bundgaard

Sine Bundgaard has performed extensively all over Europe and has a soloist contract with the Royal Opera in Copenhagen. She is exploring new repertoire and made her debut as Desdemona OTELLO in 2017/18. Other central roles in her current repertoire are Contessa LE NOZZE DI FIGARO, Donna Elvira DON GIOVANNI, title role in LULU, Liú in TURANDOT. She has performed with conductors like Gianandrea Nosedà, Jeremie Rhorer, Michael Boder, Carlo Rizzi, Ingo Metsmacher, Rene Jacobs, Phillippe Herreweghe, Kent Nagano, Bertrand de Billy, James Conlon, Pinchas Steinberg, Michael Schönwandt, Enrique Mazzola, Matthias Pintscher, Andreas Sperling, Manfred Honeck, Peter Schneider and Thomas Søndergård,



Lydia Hoen Tjore

Soprano Lydia Hoen Tjore (21) is one of Norway's most promising and exciting young opera talents. She was accepted into the Royal Opera Academy at The Royal Danish Opera in 2015 as one of the youngest in the history of the academy. Lydia has performed Susanna LE NOZZE DI FIGARO(2016), Despina COSI FAN TUTTE(2015), Donna Elvira DON GIOVANNI(2014) in stage productions at the Narnia Festival in Umbria, Italy. Lydia Hoen Tjore is recognised for her solid stage performances and good contact with the audience. She has participated in a wide range of concerts with professional ensembles and orchestras both in Norway and abroad. Lydia will during the season 2018-19 be member of the ensemble at Norwegian National Opera in Oslo, and she will sing Zerlina DON GIOVANNI, Lovers IL TABARRO/GIANNI SCHICCHI, First Lady/MAGIC FLUTE, Belinda DIDO AND AENEAS.

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Frederikke Kampmann

Young Opera Talent of the Year 2013. In 2014/15 she was engaged by South Jutland Symphony Orchestra to celebrate Carl Nielsen and was immediately reinvited. She has sung Inez LA TRAVIATA at Opera Hedeland, Denmark, Mariannina GLI UCCELLATORI and Florestine LA MÈRE COUPABLE at Theater an der Wien and in 16/17 she was part of the ensemble there. In 15/16 she sang 2. Niece in Peter Grimes and appeared as soloist with Odense Symphony Orchestra. In autumn 2017 she sings Gianetta L'ELISIR D 'AMORE at the Danish National Opera and in spring 2018 she participated in the New Opera's production of KING ARTHUR. She is will be soloist with several Danish orchestras in 2018/19.



Ivi Karnezi

Greek/Norwegian soprano Ivi Karnezi is a versatile operatic artist with a repertoire ranging from Handel to Schoenberg and beyond. She has worked with some of the opera world's leading directors and conductors and participated in a number of world premiere productions, creating roles from scratch. Ivi has performed under conductors including Kazushi Ono, Gaetano D'Espinosa, Bernhard Kontarsky and Jean-Michaël Lavoie among others. She has worked with stage directors including John Fulljames and Ben Baur. For the 2017-19 season Ivi is contracted as a full member of the soloist ensemble at the Staatstheater Braunschweig debuting in roles as ELISABETTA (Don Carlos), MICHAËLA (Carmen) MIMI (La Bohème) and HANNA GLAWARI (Die lustige Witwe)

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Ann-Helen Moen

Ann-Helen Moen can enthrall her audience with both her lovely voice and her unique warm ambience. Her performance as Donna Anna DON GIOVANNI at the Norwegian Opera in 14/15 was sensational, and she returned as First Lady DIE ZAUBERFLÖTE in 2017. She debuted with MDR Symphony Orchestra Leipzig in 2015 and was immediately reinvited. Ann-Helen was soloist with Bach Collegium, Japan in Missa Solemnis both in concert and recording and guested orchestras in Norway, Sweden and Germany. Exciting news in upcoming season includes role debut as Lady Macbeth, concerts with Norwegian orchestras and a return to Japan to be soloist in Beethoven 9.



Clara Thomsen

Clara Thomsen is one of the most significant Danish talents in recent years. Following her Royal Danish Opera debut in Mozart's Le Nozze di Figaro (Barbarina) in 2017, she has appeared in the company's production of Kuhlau's Lulu (Second Witch) and sung the title role in the Opera Academy's production of Handel's Alcina at the Copenhagen Opera House. At the Festival of Lyric Arts at Aix en Provence, Clara participated in the Festival Academy's Mozart Residency. In 2017 Clara made her debut as a soloist in a major orchestral concert series, taking the solo part in Carl Nielsen's Sinfonia Espansiva with the Tonkünstler Orchestra at the world famous Musikverein in Vienna. She has appeared as a soloist in Bach's St Matthew Passion, Mozart's Requiem and in Handel's Messiah. She was named Talent of the Year at the Copenhagen Opera Festival 2018 and engaged to sing Pamina in DIE ZAUBERFLÖTE at Copenhagen Opera Festival, and numerous engagements with Danish orchestras.

MEZZO-SOPRANO



Maria Forsström

Swedish mezzo-soprano Maria Forsström is at home in music from the Venetian baroque to the Berlin cabaret, but has made her name interpreting repertoire from the Viennese masters Mozart and Mahler. Her voice draws consistently evocative adjectives from critics, some of whom have compared her to illustrious Nordic forbears Kirsten Flagstad and Birgit Nilsson. Maria's interest in comparative style and original musical sources brings both sincerity and authenticity to her performances.



Siv Hagerupsen

Siv Oda Hagerupsen is a mezzo-soprano with a classic zwischenfach tone colour and range, at home in both high mezzo and darker soprano roles. Her versatility and individuality have taken her to all of Norway's opera companies and beyond. Following her shift from lyrical to dramatic roles, Siv Oda has made her mark with characters including Eboli from Don Carlo and Santuzza from Cavalleria Rusticana. Her extensive repertoire includes Hänsel (Hansel und Gretel), Tisbe (La cenerentola), Suzuki (Madama Butterfly), Madame Larina (Eugene Onegin), Emilia (Otello) and Flora (La Traviata). Siv Oda is an experienced oratorio soloist in repertoire from Bach and Telemann to Rossini, Verdi and Dagfinn Rosnes.

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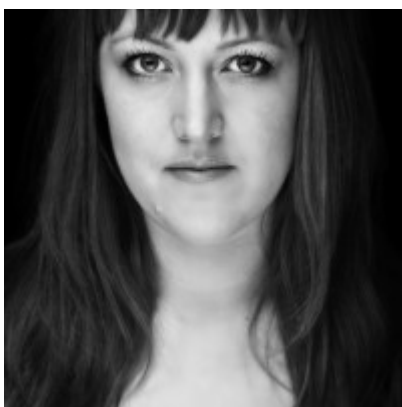
Aileen Itani

Mezzo Aileen Itani has a past as soprano and has now changed her Fach to mezzo. She is an artist who is recognized for her great musicality, warm voice and moving stage presence. As soprano she received the Danish Reviewer's Annual Prize, and she has performed Pamina ZAUBERFLÖTE, Marguerite FAUST, Varvara KATJA KABANOVA and Garcia DON QUICHOTTE with the Danish National Opera. She has had engagements at the Royal Opera, Copenhagen and performed with all Danish orchestras. Future engagements include Bernstein Mass with Odense Symphony Orchestra and Lisbeth in Paul van Klenau's: Michael Kohlhaas



Ann-Kristin Jones

As a member of The Gothenburg Opera's ensemble, Ann-Kristin Jones has given commanding performances in repertoire ranging from Strauss to Rossini. She has appeared at the Royal Swedish Opera, Malmö Opera, Drottingholm Court Theatre and Den Ny Opera in Esbjerg, Denmark. Ann-Kristin is also an experienced oratorio soloist. During season 2017-2018 she will sing La Ciesca in Puccini's Gianni Schicchi, Der Komponist in Strauss Ariadne auf Naxos, Rosina in Rossini's Il Barbiere di Siviglia, The Mother in Jonathan Doves The monster in the Maze and Arianna a Naxos by Haydn.



Tone Kummervold

Tone Kummervold's voice has a lovely warm and unique sound. She made her debut at the Norwegian National Opera in 2009 and is member of the soloist ensemble from 2012. She has sung roles like Lola CAVALLERIA RUSTICANA, Suzuki MADAMA BUTTERFLY, Olga EUGEN ONEGIN, Third Lady THE MAGIC FLUTE, Amando GRAND MACABRE, main role in CARMEN and Nicklausse TALES OF OFFENBACH. Other opera engagements include the Opera Barga in Italy, Den Nye Opera in Bergen, Trondheim Musical Theatre and Steinvikholmen Musical Theatre. In addition she has performed as soloist several Norwegian orchestras in a.o. Brahms' Alto Rhapsody. She made her debut as soloist in Denmark in 2017 and will return in Händel's MESSIAH in 2018.

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Astrid Nordstad

Norwegian Astrid Nordstad is an extremely talented singer who already at a young age impresses and captivates her audience. She does not only sing a role - she IS the person in the role and can portray widely different characters convincingly. Astrid won Third Prize in Copenhagen Lied Competition and reached the semifinals in Stenhammar International Song Competition 2018. In 2018/19 she is engaged as soloist at the Norwegian National Opera where she will sing Gianetta L'ELISIR D'AMORE, Dido DIDO an AENEAS, Majsja PIQUE DAME, Herlofs-Marte ANNE PEDERSDOTTER and Tisbe LA CENERENTOLA.



Maija Skille

The Norwegian mezzo-soprano Maija Skille has a dramatic voice with promising range and a rare depth, agility and timbre. She graduated in December 2009 with the highest honors from the opera education at The Sibelius Academy in Helsinki, Finland. The same year she won the 1st Prize in the prestigious Finnish Merikanto Singing Competition. In 16/17 she has participated in Dido and Aeneas, sung concerts with orchestras in Norway and Sweden as well as concert and recording of Bernstein's A QUIET PLACE with Kent Nagano and Montreal Symphony Orchestra. Maija Skille will be back at The Norwegian Opera & Ballet as 3rd Lady in THE MAGIC FLUTE during season 2018-2019.

COUNTER TENOR



Daniel Carlsson

Swedish Daniel Carlsson is a versatile singer and is increasingly in demand as soloist in baroque concert works and opera, as well as in contemporary music. He has been soloist with Danish and Swedish orchestras and ensembles and in 2015 he sang St. Matthew Passion with the Eric Ericsson choir in Stockholm Concert Hall and sang main role in Moto Osada's new opera "The Son of Heaven" at Vadstena, Sweden. In 2016 he was soloist in the premiere of Sandström's St. Matthew Passion. Recent engagements include Purcell: The Fairy Queen at the Royal Opera Copenhagen and in "INTET" at the Danish National Opera. In 2017/18 he toured as soloist in Händel's Brockes Passion with Concerto Copenhagen and he sings Der Fabelsohn in Hans Gefors' DER PARK at Malmö Opera. In 2019 he will perform in the world premiere of Daniel Börtz' Sinfonia no. 13 with the Stockholm Philharmonic.

TENOR



Dmitrii Bashkirov

Russian Dmitrii Bashkirov is an extremely talented singer and member of the "Tenors of the XXI Century" art project. His rare and powerful voice has allowed him to sing varied roles spanning from Tamino to Calaf and Cavaradossi. As a member of Helikon Opera since 2016 he will do role debuts as Calaf in TURANDOT, Lensky in EUGEN ONEGIN, Gabriel von Eisenstein in DIE FLEDERMAUS, Beppe in PAGLIACCI and Chaplitsky in Pique Dame during the 2018-2019 season. In 19/20 he will do his debut in Denmark singing Lensky in EUGEN ONEGIN.

Pierre Derhet

The award-winning tenor Pierre Derhet is fast becoming a favourite of audiences at the Belgian Royal Opera, La Monnaie, where he has been a member of the Singers Academy since 2016. At La Monnaie, Pierre's roles have included Amelia's Servant in Verdi's Un ballo in maschera, Raoul de St Briche in Lehar's Die lustige Witwe, the Dancing Master in Strauss's Ariadne auf Naxos, A Servant in the same composer's Capriccio and a soloist in Steve Reich's Three Tales. In concert, Pierre has been a soloist in performances of Berlioz's L'enfance du Christ, Handel's Messiah (Bergen Festspillene) and in concert performances of Mozart's The Magic Flute and Monteverdi's Il Ritorno d'Ulisse in Patria.



Paulo Ferreira

Spinto tenor Paulo Ferreira has in his short career sung some of the main roles in his repertoire including monumental roles Calaf, Manrico, Riccardo, Don alvaro and des Grieux, to mention a few. He has performed in his homeland Portugal, Austria, Germany, Italy and Sweden and is well on his way to establishing an impressive international career.

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Wolfgang Klose

The German tenor, Wolfgang Klose, received his first musical education as a boy in the Kölner Domchores before he began his studies under Professor Michaela Krämer at the Robert-Schumann-Hochschule in Düsseldorf, which he graduated in 2008 with the concert examination diploma. He now continues his studies with Professor Andreas Karasiak in Mainz. In 2008 he was a finalist at the Frankfurter Mendelssohnpreis.



Jesús León

Mexican tenor Jesús León has performed a majority of important main roles in the bel canto repertoire on prominent stages like Maggio Musicale Fiorentino, Catania, Treviso, Chatelet and Bregenz. His intense concert activities have taken him to a number of prominent British orchestras. Future engagements include Nadir in *Les Pêcheurs de Perles* at the Teatro Verdi Trieste, Duca di Mantova in *Rigoletto* at the Nice Opera and at the St. Margarethen Festival and the debut as Ismael in *Nabucco* at the Opera de Nice. His debut recording *Bel Canto* has just been released by Opus Arte.



Julian Prégardien

Julian Prégardien has since 2013 worked freelance after having been soloist at the Frankfurt Opera. He is highly in demand as soloist in primarily sacred works but does also sing opera from baroque up to contemporary. He is also an avid Lied performer and his recent CD with pianist Christoph Schnackertz has been nominated for an award by the BBC Music Magazine. In 2016/17 he made his operatic debut at the Bayerisches Staatsoper and he sang with the Danish National Symphony Orchestra for the first time, conducted by Sir Andrés Schiff. He is a frequent guest at the Royal Library, Copenhagen. Nordic Artists Management representation is non-exclusive and for special projects.

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Bror Magnus Tødenes

Bror Magnus Tødenes (1993) combines his talent and musical gift with focused work, enthusiasm and a deep love for opera. At only 22 years old he is already described as a 'tenore spinto'. He is the recipient of both 1st Prize and the Audience Prize at the 6th Renata Tebaldi International Voice Competition. In November 2014 his debut CD "Remembering Jussi" was released. Bror was a member of the 2015 Young Artist Programme at the Salzburg Festival. He returned to Salzburg for the Easter Festival in 2016 in the role of Rodrigo in Otello and sang again for the festival in summer 2017, singing under Riccardo Muti's baton. During 16/17 he had a contract with Wiener Staatsoper and made several role debuts. In 18/19 he debuts at the Norwegian Opera singing Rinuccio GIANNI SCHICCHI. Bror Magnus Tødenes has been awarded the highly prestigious 4-year Equinor 2018.



John W. Olsen

"I was almost in shock to witness such a beautiful, healthy and large voice" says international soprano Tina Kiberg after hearing dramatic tenor John W. Olsen for the first time in a masterclass. John W. Olsen is virtually unknown in the opera world and an undiscovered gem. His core repertoire is dramatic and he will certainly take the direction towards Wagner before long. It is a unique and exciting situation for both management and organisers to be able to discover and develop such an unquestionable talent. In time he will be priceless. Wait and see.

BARITONE



Jørgen Backer

Jørgen Backer is fast emerging as one of the Nordic region's most versatile young baritones. He studied at the Norwegian Academy of Music and at The Academy of Opera in Oslo. Jørgen regularly appears as a concert soloist in Norway and beyond in both sacred and secular repertoire. He signed to Nordic Artists Management in spring 2018. Upcoming engagements: 2018: Il Sagrestano in Tosca in with Nordnorsk Opera & Opera Sør 2019: Macbeth in Verdis Macbeth at Kristiansund Opera



Johannes Held

Held began singing in Stuttgarter Hymnus-Chorknaben. Studies from 2005 with Professor Reginaldo Pinheiro and Susanna Eken followed from 2009-2013. In 2013/2014 Johannes Held had a solo position at Staatstheater Oldenburg and sang Guglielmo COSI FAN TUTTE, Dr. Falke FLEDERMAUS and Sid ALBERT HERRING. In 2014/15 Johannes Held guested the Royal Danish Opera in Alban Berg's LULU and Staatstheater Mainz in Wagners MEISTERSINGER. In 2016 Held appeared as soloist with orchestras in Odense and Baden-Württemberg. In 2017 he was engaged to perform in Martinu's GREEK PASSION at Wermlandsoperan, Sweden. Johannes Held is deeply dedicated to singing Lieder, and in 2012 he founded his own Kunstlied-Festival "Der Zwerg". He sings Der Winterreise STAGED in Sweden, Denmark and Germany. Johannes will be back at Opera Wermland singing Escamillo in CARMEN 2019

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Oddur Jónsson

Oddur Jónsson is a Britten-Pears Young Artist and one of the most significant vocal talents to have emerged from Iceland in a generation. He recently appeared as Michael in *Daníel Bjarnason's* acclaimed new opera *Brothers*, an award-winning production staged by Kasper Holten, and was named Most Promising Artist at the 2015 Icelandic Music Awards. That same year Oddur made his Paris debut singing Mahler's *Das Lied von der Erde* at the Palais Garnier in a new staging by John Neumeier. Roles at the Icelandic Opera have included POSA in *Don Carlo*, WOLFRAM in *Tannhäuser*, BELCORE in *L'elisir d'amore*. Coming up is the role as VATER /PETER (*Hänsel & Gretel*) at Reykjavik National Oper, *Stillhang* at TIROLER FESTISPIELE and as soloist in *Mozart Requiem* in Oulu, Finland with Anja Bihlmaier.



Morten Frank Larsen

Danish baritone Morten Frank Larsen with an international career is based in Vienna, where he is member of the soloist ensemble at Volksoper. His fine voice and good looks have taken him to prestigious stages and concert venues all over the world. Performances at the Metropolitan Opera and recording of Strauss' *ARABELLA* and *CAPRICCIO* with Renée Fleming tops the list of important engagements. MFL has collaborated with leading conductors and orchestras particularly in Europe and his wide repertoire ranges from baroque masses to Mahler lieder and contemporary works.

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Aleksander Nohr

Aleksander Nohr is a young baritone with great potential. After graduating from the Royal Opera Academy in 2014, he was immediately offered a year's contract at the Norwegian Opera, singing Masetto DON GIOVANNI, Baron Douphol LA TRAVIATA, Moralés CARMEN, Yamadori MADAMA BUTTERFLY and Stefano in Donizetti's VIVA LA MAMMA. In 16/17 he sang Dandini CENERENTOLA at The Royal National Opera and at the Norwegian Opera in Oslo and Marcello LA BOHEME at Opera Hedeland Denmark. Upcoming engagements include Escamillo, CARMEN at Malmö Opera, Sweden and Mr. Redburn, BILLY BUDD at Norwegian Opera. Concert engagements include St. John's Passion in Denmark and Switzerland and Brahms' Requiem in Norway.



Jakob Vad

Jakob Vad is an experienced baritone equally at home on the concert platform and the opera stage. He has sung a number of roles at the Royal Danish Opera in Copenhagen and for Copenhagen Opera Festival he has appeared as Monsieur de Brétigny in Manon and Mephistopheles in Faust, winning the Opera Talent of the Year prize for the latter role. Outside Scandinavia, Jakob has appeared with Hamburg Chamber Opera, Cuenca Opera in Spain and at the Irkutsk Opera Festival in Russia. Jakob has a great love for the lieder repertoire.

BASS



Per Bach Nissen

Per Bach Nissen discovered singing at a ripe age and after studies in the UK he held a number of soloist positions in various German ensembles, the latest being Staatsoper Hannover in order to pursue a freelance career. Most recent roles have been Sacristano TOSCA at the Royal Opera, Copenhagen and The King AÏDA at the Malmö opera. He sang Hieronimus MASKARADE in a chamber version at the Royal Opera, Copenhagen which toured Denmark in the autumn of 2016. In Frankfurt he sang Fafner in the Ring revival and was invited back. Summer 2018 he guested Tiroler Festspiele and Bregenz Opera and autumn 2018 he sings at the National Danish Opera.



Pavlo Balakin

Ukrainian bass Pavlo Balakin is based in Estonia and has sung numerous roles in the Estonian National Opera where he has been member of the soloist ensemble since 2013. He has guested several European opera houses and has sung the title role in Verdi's ATILIA at the Teatro Massimo de Palermo, Doctor Grenvil LA TRAVIATA at Teatro Comunale, Florence, Hermann in Wagner's TANNHÄUSER at Teatro La Fenice. In 2013 he was awarded the Estonian theatre prize "Crystal Shoe" for his performance and interpretation of Méphistophélès in FAUST. In autumn 2017 Balakin made his Danish debut as Dulcamara L'ELISIR d'AMORE at the Danish National Opera and in summer 2018 he sang Grand Inquisitore in DON CARLOS in Sweden. He will be soloist in Dvorak STABAT MATER with Odense Symphony Orchestra, conducted by Christoph Eschenbach.

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Sorin Coliban

Sorin Coliban enjoys a career on the world's most prestigious opera stages and regularly collaborates with the art-forms greatest names. He is a member of the soloist ensemble at the Vienna State Opera and is a regular visitor to the Royal Opera House, Covent Garden, and the Paris Opera. His repertoire includes works such as Philipp II., Fiesco, Procida, Ramfis, Ferrando, Banquo, Don Giovanni, Leporello and Commendatore, Sarastro, Guglielmo, Lord Sidney, Holländer, König Marke and Timur.



Kyungil Ko

Korean Kyungil Ko's career has after studies in Korea been concentrated in Europe. He has guested numerous German opera houses, including Hamburg, Darmstadt, Wiesbaden, Theater Osnabrück and Theater Dessau. His repertoire is varied including main bass roles in the mainstream opera repertoire. From autumn 2017 he is part of the soloist ensemble at the Royal Opera, Copenhagen.

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