



CATHRINE WINNES

Cathrine Winnes is a conductor of rare communicative gifts, outstanding precision and uncompromising musicianship. She is known in Norway and beyond for her work on the podium and also for her pioneering work as a broadcaster.

Cathrine's conducting career in Scandinavia has seen her work with the Oslo Philharmonic, Kristiansand Symphony Orchestra and Nörkopping Symphony Orchestra among other ensembles. She will soon return to the Oslo Philharmonic and debut with the Royal Stockholm Philharmonic Orchestra and at the Royal Swedish Opera in Stockholm. Future engagements will also take her to the Malmö, Jönköping and Stavanger Symphony Orchestras. Cathrine is currently Artistic Director and Chief Conductor of the Östgöta Blåsarsymfoniker and at the start of the 2016-17 season took up a new position as Chief Conductor of the Stockholm Blåsarsymfonikerna.

Cathrine's energetic musical style has seen her transcend classical music's usual boundaries and reach new audiences. She appeared as both conductor and presenter for the Norwegian state broadcaster NRK's Art and Regime series, examining the life and works of Dmitri Shostakovich. She was reunited with the Kristiansand Symphony Orchestra for their 2013 TV production marking the centenary of women's voting rights in Norway, uncovering lost works by female composers from the era.

Cathrine's interest in contemporary music and has seen her lead a number of world and Scandinavian premieres. She was the conductor for the contemporary group KammarsensembleN's Inversion programme for Swedish television broadcaster SVT, and in 2015 she conducted the premiere of Cecilie Ore's opera Adam and Eve at the Bergen International

Festival and at Ultima Festival in Oslo. In August 2015 Cathrine's recording of music by Klas Backman with the Norrköping Symphony Orchestra was released on the Naxos label. Cathrine holds a diploma in orchestral leadership from the Norwegian Music High School. She signed to Nordic Artists Management in 2015.