



## GARRETT KEAST

Garrett Keast is gaining worldwide attention for his ability to create energetic and lively experiences both in concert halls and opera houses. Praised by the press for “leaving audiences hungry for more”, the Berlin-based conductor is recognized for his vast repertoire experience, and particularly for his exceptional focus on American repertoire. Admired for the enthusiasm and synergy he builds with musicians, Keast is considered an inspiring and invigorating leader.

With over 50 performances each season, the American conductor is invited to some of the most prestigious orchestras and halls in the world. Mentored by Christoph Eschenbach at the Houston Symphony with studies at the Aspen and Tanglewood Music Festivals, Keast launched his career in New York City. Since his acclaimed debut at the Opéra National de Paris, every season he leads performances at venues such as the Gewandhaus in Leipzig, Munich’s Gasteig, the Staatsoper Hamburg, and Germany’s largest concert house, Festspielhaus Baden-Baden. As a concert artist, praised for his “elasticity in phrasing”, he recently led successful performances with orchestras such as the Tonkünstler Orchester Vienna, NDR Sinfonieorchester, Rundfunk-Sinfonieorchester Berlin, Belgian National Orchestra, and culminating with opening-season concert performances in Hamburg’s renowned Elbphilharmonie.

Deeply committed to bringing new works to life, in the 2020/21 season, Keast makes a return to the podium of the Elbphilharmonie to lead the world premiere of BeEnigma with the TONALi Orchestra. BeEnigma was commissioned to celebrate Beethoven’s 250th anniversary and showcases new works of six prominent composers. The celebrations with the TONALi orchestra continue on tour with concerts in Berlin, Cologne, Lucerne and Vienna. Keast continues to strengthen his European presence with debut

performances at the Théâtre du Capitole de Toulouse, Hänsel und Gretel with the Berlin Opera Festival, and a re-engagement at the Finnish National Opera & Ballet for the world premiere of Jekyll & Hyde featuring 20th-century masterworks by Polish composers Penderecki, Kilar, and Gorecki. With the Borusan Istanbul Philharmonic Orchestra, he is invited to make his debut with two subscription weeks, firstly celebrating the optimism found in Beethoven's Eighth Symphony, followed by an American-music inspired program featuring works by Barber, Copland and Stravinsky. In the US, Keast returns to the San Antonio Symphony with a program that includes Poulenc's Gloria featuring Russian soprano Lyubov Petrova and as part of the anticipated 2021 Stravinsky anniversary, he will conduct the composer's famed Firebird.

With distinct performances leading over sixty symphony orchestras and more than twenty opera companies across four continents, the conductor's experience on the podium showcases extraordinary range. His symphonic repertoire extends from Haydn and Brahms to Adams, Britten and Widmann. In the opera house, Keast has led masterworks of American composers such as Bernstein and Glass to contemporary and iconic pieces by Unsuk Chin, Puccini, R. Strauss and Wagner.

A talented leader, Garrett Keast is invited to the most prestigious orchestras including the Tonkünstler Orchester Vienna, Deutsches Symphonie Orchester Berlin, Rundfunk-Sinfonieorchester Berlin, SWR Symphonie Orchester Stuttgart, Philharmonisches Staatsorchester Hamburg, Bamberger Symphoniker, Orchestre de Paris, Orchestre Philharmonique de Strasbourg, Orchestre National Bordeaux Aquitaine, Atlanta Symphony, Fort Worth Symphony Orchestra, Royal Danish Orchestra, Aarhus Symphony Orchestra, Aalborg Symphony Orchestra, Odense Symphony Orchestra (Carl Nielsen Violin Competition), Prague Philharmonia, and the Istanbul State Symphony.

Garrett Keast has conducted opera and ballet productions with the Opéra National de Paris (Faust and Swan Lake), Deutsche Oper Berlin (Die Zauberflöte), Opéra National de Lorraine à Nancy, Finnish National Opera, Aspen Music Festival (La Bohème), Theater Erfurt (Der Fliegende Holländer), Theater Bremen (Rigoletto), Oper Bonn (Bluthaus), Staatsoper Hamburg / Hamburg Ballet (Bernstein Dances, Mahler's 10th Symphony, Midsummernight's Dream, Don Quixote, Nutcracker, Othello, Shakespeare Dances & Tatjana), Royal Danish Ballet (Giselle, Ballet de Luxe, Ballet Festival Gala), Staatsoper Hannover, Opera San Antonio, (Carmen), Fort Worth Opera Festival (Cosi fan tutte), New Orleans Opera (Don Giovanni), and the Virginia Opera (Ariadne auf Naxos).

The American was awarded the Bruno Walter Career Development Grant during his tenure as Associate Conductor of the New York City Opera. Garrett Keast has held positions as Assistant Conductor at the Opéra National de Paris, the Wiener Staatsoper, Deutsche Oper Berlin, and has often accompanied Christoph Eschenbach as his musical assistant throughout international orchestra tours and opera productions.