



WOLFGANG WENGENROTH

Wolfgang Wengenroth is an internationally aspiring conductor. With passion and precision, he draws attention with a vast opera, concert and ballet repertoire. Born in Bonn, he studied piano and conducting at the Universität für Musik und Darstellende Kunst in Graz, Austria, and at the Musikhochschule Saar in Germany.

He is a frequent and welcome guest on international stages. Engagements lead him regularly to the major opera houses in Scandinavia, Japan and South America: After successful debuts, he received re-invitations to Copenhagen (Magic Flute) Stockholm (Madama Butterfly), Malmö (La Traviata) and Gothenburg (Swan Lake).

In the season 2019/2020 he again conducts at the opera houses in Stockholm and Gothenburg and at the Teatro Colon Buenos Aires.

In 2002 he followed a call by Kirill Petrenko who made him Korrepetitor at the Komische Oper Berlin where he soon took over conductor's responsibilities. Petrenko also hired him as an assistant for his Ring production at the Bayreuth Festival. In addition, he worked with Michael Boder (Hamburg State Opera and Ruhrtriennale), Bertrand de Billy (Theater an der Wien) as well as Alejo Pérez (Opéra de Lyon).

This was followed by positions as Kapellmeister at the theaters in Hildesheim-Hannover, Wiesbaden and most recently Mannheim (2016-2019). Additionally, he has performed at various venues such as the Leipzig Opera, the Staatstheater Oldenburg and the Badisches Staatstheater Karlsruhe.

"Conductor Wolfgang Wengenroth was an excellent choice for this

performance. He radiated calm and clarity at all times. Brisk tempi and ingenious dynamics characterize his interpretation. He was an attentive accompanist to his singer ensemble, who also gave the lyrical cantilenas space and tranquility. In contrast, he did not lack fire for the outbreaks, e.g. in the warlike "Guerra" chorus or in the grand finale." (Online Merker, Norma, National Theater Mannheim, 14.04.2019)

The symphonic field has become an increasingly important focus for Wolfgang Wengenroth in recent years. He conducted numerous performances at German-speaking venues such as the Bern Symphonic Orchestra, the Bremen Philharmonic, the Frankfurt Radio Symphony Orchestra, the Radio Philharmonic Orchestra Hannover, the Kärnten Symphonic Orchestra, the North-West German Philharmonic and the Leipzig Gewandhaus Orchestra.

Since his early studies, Wolfgang Wengenroth has developed a great interest in New Music and has conducted numerous concerts with works by Alban Berg, Olivier Messiaen, Erwin Schulhoff, Igor Stravinsky, Edgar Varèse and Kurt Weill. He was invited to the WDR Symphony Orchestra as one of the conductors for the world premiere of Karlheinz Stockhausen's Hoch-Zeiten. With the Orquesta Filarmónica of the Teatro Colon in Buenos Aires he has repeatedly performed programs with New Music.

Wolfgang Wengenroth has been a professor at the University of Music and Art Graz since 2016.