



SANDRA LIED HAGA

Sandra Lied Haga's rich, beautiful sound and prodigious talent have caught the attention of the biggest names in classical music, among them Daniel Barenboim and Anne-Sophie Mutter. Sandra stands on the threshold of a major career, having already won four international first prizes and many more at home in Scandinavia.

Sandra made her debut at Wigmore Hall aged just 12, and has since performed at major concert halls all over Europe and beyond. She has given concerts in the UK, Germany, Austria, Russia, Italy, the Czech Republic, Switzerland, France, Sweden, Denmark, the Netherlands, Hungary, Iceland, Greece, Jordan, Poland, Estonia, Lithuania and the United States.

As a concerto soloist, Sandra has appeared with the Bergen Philharmonic Orchestra, KORK (the Norwegian Radio Orchestra), the Norwegian Chamber Orchestra, the Orchestra di Padova e del Veneto, Sønderjyllands Symphony Orchestra, the Tallinn Chamber Orchestra, the Kaunas Philharmonic Orchestra, the Amman Symphony Orchestra and the Pärnu City Orchestra among others.

She has been invited to participate in many prestigious music festivals, among them Sommetts Musicaux in Gstaad, Salzburg Festspiele, Bell'Arte in Frankfurt and the Bergen, Risør, Oslo and Valdres festivals in Norway and the Fejø festival in Denmark. She has also appeared at the Pärnu Music Festival in Estonia and at the Verbier Festival Academy, following which she was invited to give her own concert at the Verbier Festival aged just 17.

Among Sandra's international accolades are First Prize and the Virtuoso Prize at the Tallinn Young Musician Competition; First Prize and Grand Laureate Prize at the Heran International Cello Competition in the Czech Republic; First Prize at the Padova International Music Competition and

First Prize and Laureate at the International Chance Competition in Moscow. She has also been awarded the Bärenreiter Prize and the EMCY Prize. In 2015, Sandra was accepted to participate in the prestigious Tchaikovsky-competition in Moscow and St. Petersburg, and was, after proceeding in the competition, mentioned by the Strad as one of 25 Finalists.

Recently she was awarded the Young Lindeman Prize by Alf Richard Kraggerud and the Lindeman Foundation.

Sandra began playing the cello aged 3. She became the youngest ever student on the programme for gifted children at the Barratt Due Institute of Music in Oslo where she was taught by Tove Sindng-Larsen, Ole Eirik Ree and Alf Richard Kraggerud. She later studied with Truls Mørk, and was subsequently invited to participate in a 1-year diploma programme at Daniel Barenboim's academy in Berlin, where she studied with Frans Helmerson. After further studies with Lars Anders Tomter, Sandra now studies with Torleif Thedeen at the Norwegian Academy of Music.

Sandra has played with renowned musicians at the highest level, including Anne-Sophie Mutter, Leif Ove Andsnes, Paul Lewis, Gordon Back, Lars Anders Tomter, Kathryn Stott, Christian Ihle Hadland, Henning Kraggerud and Anna Fedorova. She has appeared frequently on television and radio, and was the subject of a television portrait with her erstwhile teacher Truls Mørk. In 2012 Sandra was chosen as an ambassador for Playing for a Future.

In the next seasons Sandra will, among others, play chamber music with Anne-Sophie Mutter in concerts and tours all over the world.

She plays a Michael Stürzenhofecker cello kindly on loan from Dextra Musica.