



## SANDRA LIED HAGA

Sandra Lied Haga's rich, beautiful sound and prodigious talent have caught the attention of the biggest names in classical music, among them Daniel Barenboim and Anne-Sophie Mutter. Sandra stands on the threshold of a major career, having already won four international first prizes and many more at home in Scandinavia.

Sandra made her debut at Wigmore Hall aged just 12, and has since performed at major concert halls all over Europe and beyond. She has given concerts in the UK, Germany, Russia, Austria, Italy, the Czech Republic, Switzerland, France, Sweden, Denmark, the Netherlands, Hungary, Iceland, Greece, Jordan, Poland, Estonia, Lithuania and the United States.

As a concerto soloist, Sandra has appeared with the Bergen Philharmonic Orchestra, KORK (the Norwegian Radio Orchestra), the Norwegian Chamber Orchestra, the Orchestra di Padova e del Veneto, the Tallinn Chamber Orchestra, the Kaunas Philharmonic Orchestra, the Amman Symphony Orchestra and the Pärnu City Orchestra among others.

She has been invited to participate in many prestigious music festivals, among them Sommets Musicaux in Gstaad, Salzburg Festspiele, Bell'Arte in Frankfurt and the Bergen, Risør, Oslo and Valdres festivals in Norway and the Fejø festival in Denmark. She has also appeared at the Pärnu Music Festival in Estonia and at the Verbier Festival Academy, following which she was invited to give her own concert at the Verbier Festival aged just 17.

Among Sandra's international accolades are First Prize and the Virtuoso Prize at the Tallinn Young Musician Competition; First Prize and Grand Laureate Prize at the Heran International Cello Competition in the Czech Republic; First Prize at the Padova International Music Competition and First Prize and Laureate at the International Chance Competition in Moscow.

She has also been awarded the Bärenreiter Prize and the EMCY Prize. In 2015, Sandra was accepted to participate in the prestigious Tchaikovsky-competition in Moscow and St. Petersburg, and was, after proceeding in the competition, mentioned as one of 25 finalists by The Strad.

Sandra began playing the cello aged 3. She became the youngest ever student on the programme for gifted children at the Barratt Due Institute of Music in Oslo where she was taught by Tove Sindng-Larsen, Ole Eirik Ree and Alf Richard Kraggerud. She later studied with Truls Mørk, and was subsequently invited to participate in a 1-year diploma programme at Daniel Barenboim's academy in Berlin, where she studied with Frans Helmerson. Sandra now studies with Lars Anders Tomter at Norwegian Academy of Music and from fall 2017 with Torleif Thedéen.

Sandra has played with renowned musicians at the highest level, including Anne-Sophie Mutter, Paul Lewis, Leif Ove Andsnes, Kathryn Stott, Christian Ihle Hadland, Gordon Back, Henning Kraggerud and Lars Anders Tomter and Anna Fedorova. She appears frequently on television and radio, and was recently the subject of a television portrait with her erstwhile teacher Truls Mørk. In 2012 Sandra was chosen as an ambassador for Playing for a Future. She plays a Michael Stürzenhofecker cello kindly on loan from Dextra Musica.