



ANJA BIHLMAIER

German conductor Anja Bihlmaier's strong musical instinct and natural leadership have propelled her to rise fast amongst the ranks of emerging conductors both on the symphonic and operatic stages. From August 2021 she assumes the position of Chief Conductor of Residentie Orkest The Hague.

Anja Bihlmaier's earlier positions at the Staatsoper Hannover, Theater Chemnitz and as Deputy Music Director of the Staatstheater Kassel (2015-2018) saw her lead numerous opera productions including Tchaikovsky Eugene Onegin, Bizet Carmen, Massenet Werther, Mozart Le Nozze di Figaro and Dvořák Rusalka. She is a regular guest at the Volksoper Wien (Le Nozze di Figaro, Die Zauberflöte, Die Fledermaus) and recently conducted Gounod Faust in Trondheim.

In the concert hall Ms Bihlmaier has recently conducted the Deutsches Symphonie-Orchester Berlin, Deutsche Radio Philharmonie Saarbrücken, NDR Radiophilharmonie Hannover, Royal Stockholm Philharmonic, Gothenburg Symphony, Lahti Symphony and Toldeo Symphony Orchestras with repertoire ranging from Haydn, Mozart, Mendelssohn and Schumann to Kodály, Bartók, Tchaikovsky, Louise Farrenc and Mikko Heiniö.

Forthcoming highlights include debuts with the City of Birmingham Symphony Orchestra and soloist Renaud Capuçon, BBC Scottish Symphony Orchestra, RTE National Symphony Orchestra of Ireland, L'Orchestre Teatro Massimo Bellini (Catania), Tampere Philharmonic, Sinfonieorchester St Gallen, Bochumer Symphoniker and Malmö Opera for Benjamin Britten's A Midsummer Night's Dream alongside return visits to the Residentie Orkest, Norrköping Symphony and Volksoper Wien (Carmen) and Norrlands Operan in Sweden (Hansel und Gretel).

Following studies at the Freiburg Conservatory of Music with Scott Sandmeier, Anja Bihlmaier won a scholarship to study with Dennis Russell Davies and Jorge Rotter at the Salzburg Mozarteum and attended masterclasses with Sian Edwards, Peter Gülke, Günther Herbig and Jac van Steen. She won further scholarships from the Richard Wagner Foundation and was admitted into the Deutsche Dirigentenforum in 2005. In 2006 she was awarded third prize at the International Dimitris Mitropoulos Competition and was a finalist at the 2008 Donatella Flick Competition in London.

June 2019