

LARS-THOMAS HOLM



Since winning the Norwegian Conducting Competition in 2010, Lars-Thomas Holm has forged a distinctive career on the podiums of Nordic and International orchestras and worked closely with some of the most distinguished conductors of our time. Lars-Thomas currently holds the position of Principal Conductor and Artistic Leader at the Ålesund Symphony Orchestra, and Assistant Conductor at the world famous Bergen Philharmonic Orchestra, where he works closely with the British Chief Conductor Edward Gardner.

Lars-Thomas is also in demand as a freelance conductor and has conducted the Trondheim Symphony Orchestra, KORK (the Norwegian Radio Orchestra), the Kristiansand Symphony Orchestra and the Norwegian National Youth Orchestra. He has also appeared with the Norrköping and the South Jutland Symphony Orchestras, the Baltic Youth Philharmonic Orchestra, the Berlin and Trondheim Sinfoniettas. He has conducted all of Norway's military bands and the Norwegian Wind Ensemble.

Lars-Thomas has collaborated with maestros Sir Mark Elder, Juanjo Mena, Thomas Søndergård, Krzysztof Urbaniński, Sir Peter Maxwell Davies, Jesús López Cobos, Ole Kristian Ruud and Eivind Gulberg Jensen as an assistant conductor. Soloists who have worked with Lars-Thomas include Bryn Terfel, Mari Eriksmoen, Lise Davidsen, Tine Thing Helseth, Håkon Austbø, Arve Tellefsen, Ingrid Andsnes, Charlie Siem, Audun Iversen and Ragnhild Hemsing. In May 2017 he will also have the privilege to work with the world famous solo cellist Alisa Weilerstein.

Lars-Thomas studied conducting with Ole Kristian Ruud and Sigmund Thorp at the Norwegian Academy of Music in Oslo, and privately with Bjarte Engeset. He has participated in master classes with the BBC Symphony

Orchestra in London and with conductors Michail Jurowski, Jorma Panula, Andrew Manze, Martyn Brabbins, Stefan Solym and Alexander Kantorov.

In addition to his conducting work, Lars-Thomas is a respected musicologist. He is currently studying for a PhD on performance practice while creating new critical editions of orchestral works by the Norwegian composer Ludvig Irgens-Jensen. He studied composition with Bjørn Kruse, Olav Anton Thommessen and Asbjørn Schaatum and orchestration with Olav Berg. Lars-Thomas signed to Nordic Artists Management in 2016.