



## SERGIO ALAPONT

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Winner as Best Conductor in Italy 2016 of the Opera Awards GBOPERA, and winner of the II Competition for Conductors City of Granada Orchestra, Sergio Alapont is one of the leading conductors of his generation, Resident Conductor of Suzhou Symphony Orchestra in China, Music Director of Orizzonti Festival in Italy, Principal Conductor of Orquesta Manuel de Falla and artistic Director of Opera Benicàssim.

Alapont has also worked extensively as a guest conductor at such houses as London Philharmonic Orchestra, Orchestre National d'Île de France de Paris, Orchestra of The Norwegian National Opera, The Orchestra of the Scottish Opera, Orchestra Sinfonica della RAI of Turin, Orchestra del Maggio Musicale Fiorentino, Orchestra del Teatro San Carlo di Napoli, Orchestra dei Pomeriggi Musicali of Milan, Orchestra del Teatro Massimo Bellini di Catania, Orchestra di Padova e del Veneto, Bach-Collegium Stuttgart, Spanish Radio Television Symphony Orchestra (ORTVE), Orquesta de la Comunidad Valenciana (Palau de Les Arts), Orquesta Sinfónica de Galicia, Real Filharmonia de Galicia, Filarmónica de Gran Canaria, Simfònica de Barcelona i Nacional de Catalunya, Orquesta Sinfónica de Tenerife, Orquesta Sinfónica de Castilla y León, Orquesta Sinfónica de Navarra, Orquesta Sinfónica del Principado de Asturias, Orquesta Ciudad de Granada, Monterrey Symphony Orchestra, Orquesta de Cámara de Bellas Artes in México, or Orquesta Filarmónica de Bogotá among many others.

Recent Opera highlights include a new production of "Idomeneo" at the Opera du Rhin in Strasbourg, assistant conductor in Poliuto at the Glyndebourne Opera Festival, conducting the London Philharmonic Orchestra, Le nozze di Figaro with the Hayfa Symphony Orchestra, Il Barbiere di Siviglia at the Den Norske Opera in Oslo, Otello at the Teatro Calderon of Valladolid, Roméo et Juliette and Aida in Sassari, Don Pasquale

at the Las Palmas Opera, Attila at the Teatro Massimo Bellini of Catania, Don Bucefalo at the Wexford Opera Festival, Il cappello di paglia di Firenze at the Teatro del Maggio Musicale Fiorentino and Wexford Opera Festival, Opera Gala with the soprano Ainhoa Arteta at the Palau de la Música de Valencia, Poliuto at the Teatro Nacional de Sao Carlos of Lisbon, Gianni Schicchi, Cavalleria Rusticana, Pierrot Lunaire and La Traviata at the Orizzonti Festival, Don Giovanni at the Opera Tenerife, Cenerentola in Treviso and Ferrara, Una cosa rara at the Palau de Les Arts in Valencia and at the Teatro Calderón of Valladolid, Le nozze di Figaro at the Teatro Massimo Bellini of Catania, Il Barbiere di Siviglia, Norma, Roméo et Juliette and Aida in Sassari, Tosca in Skopje, Don Pasquale at the Teatro Comunale di Treviso, Teatro Comunale di Ferrara, and Festival of Pollença, Don Pasquale, Don Giovanni or La Traviata at the Festival of Santanyí, La Traviata in Poznan (Poland). He assisted Marco Armiliato in several productions at the Metropolitan, as Madame Butterfly, La bohème or Sly.

He has conducted in prestigious Festivals as Shanghai Opera Week, Quincena Musical Donostiarra, Euro Arts - Leipzig, Carintischer Sommer, Mahler Festival - Dobbiaco, Ravello Festival, MITO Festival o Varna Summer International Music Festival. He has collaborated with singers as Celso Albelo, Ainhoa Arteta, Dimitra Theodossiou, Isabel Rey, Fabio Armiliato, Lorenzo Regazzo, Roberto de Candia, Bruno Praticò, Yolanda Auyanet, Ofelia Sala, Juan Jesús Rodríguez, Carlos Chausson, Jorge de León, Tomas Mohr, Plácido Domingo, María José Montiel, Juan Francisco Gatell, Erika Miklosa, Maximilian Schmitt, Judith Van Wanrojj or Juan Pons, and with soloists as Nemanja Radulovic, Pavel Berman, Boris Berman, Pablo Ferrández, Pablo Sainz Villegas, Sunao Goko, Anna Tifu, Detlef Roth, Paula Murrihy or Measha Bruggersman.

He has recorded for the discographic labels EGT and UNIVERSAL. He also has recorded for Spanish National Radio and Television, RAI, RTÉ Ireland, and Euroradio.

In September 2008 he debuted at the Großer Saal of the Vienna Musikverein.

Future engagements for Mr. Alapont include Orchestra Giuseppe Verdi di Milano, Orchestra del Maggio Musicale Fiorentino, Orchestra di Padova e del Veneto, Orchestra della Toscana, Suzhou Symphony Orchestra (China), Opening Season Gala Concert with Haifa Symphony Orchestra (Israel), Norma at the Teatro Comunale di Ferrara, La Medium and Madama Butterfly at the Orizzonti Festival 2017, Lucia di Lammermoor at the Teatro Comunale di Treviso and Teatro Comunale di Ferrara, La forza del destino at the Las Palmas Opera, Madama Butterfly at the Palau de Les Arts of Valencia, Gala Concert at the Gran Teatre del Liceu de Barcelona or Gala Concert with the Orquesta Sinfónica de Madrid at the Teatro Real de Madrid.

He has studied orchestral conducting in New York with Maestro Marco Armiliato, and in Pescara with Maestro Donato Renzetti, finishing his studies with qualification "Cum Laude".

Alapont was studying in depth the operatic repertoire with Maestro Marco Armiliato and he also pursued conducting studies with Jorma Panula, Helmuth Rilling, Masaaki Suzuki, Semyon Bychkov or Antonio Pappano.