



## PAUL MEYER

Paul Meyer is one of the world's foremost clarinetists and is increasingly sought-after as a conductor at the highest level. He regularly works with some of the great orchestras of the world, from the Royal Concertgebouw Orchestra in Amsterdam and the Orchestre de la Suisse Romande in Geneva to the Russian State Symphony Orchestra in Moscow and the NHK Symphony Orchestra in Tokyo.

As a clarinetist, Paul is known as a soloist, chamber musician and teacher. Some of the most important composers in recent history have written for him, including Berio, Penderecki, Jarrell, Chen and Escaich. Paul is soon to give the first performances of a new concerto written for him by Pascal Dusapin. The premiere will be with Geneva Orchestra. In the recent years Paul has also premiered new concertos from Edith Canat de Chizy, Laurent Lefrançois and Thierry Escaich.

As a conductor, Paul enjoys relationships with some of the most distinguished orchestras in Europe and beyond. He has conducted most of the major orchestras in France including the Orchestre Philharmonique de Radio France and the Ensemble Orchestral de Paris. Outside France, he has worked with the Prague, Copenhagen and Belgrade Philharmonic Orchestras, the Flanders, Graz, Bilbao, Hamburg and Danish National Symphony Orchestras, the English, Scottish, Lausanne, Zurich, Geneva, Munich, Stuttgart and Stockholm Chamber Orchestras as well as the Deutsches Symphonie-Orchester Berlin, the Orchestra Giuseppe Verdi di Milano and the Russian National Orchestra.

Outside Europe, Paul has been contracted as a guest conductor with the Shanghai and Hyogo Philharmonic Orchestras and the Tokyo Metropolitan Orchestra. From 2006 to 2012, he was associate conductor of the Seoul Philharmonic Orchestra, where he presided over thirty symphonic programs

and, in collaboration with the Music Director Myung-Whun Chung, established an Orchestral Academy to school young musicians in orchestral craft and discipline. In 2009, Paul was appointed Principal Conductor of the Kosei Orchestra in Tokyo, with which he explores contemporary repertoire and gives concerts at Tokyo Opera City, as well as touring in Japan and abroad.

Paul has recorded more than 40 CDs with major labels including DG, Sony, RCA, EMI, Virgin, Alpha and Aeon, many of which have won major awards. As a recording artist, he is currently contracted to Sony Classical. Paul is the founder of the award-winning and groundbreaking wind ensemble Les Vents Français and co-founder, with Eric Le Sage and Emmanuel Pahud, of the Festival Musique à l'Empéri.

Paul was born in Mulhouse in 1965. He is a laureate of the Eurovision young musician competition and of the Young Concert Artist Program in New York. He began his career as principal clarinet with the Orchestre de l'Opéra de Lyon, moving to Ensemble Intercontemporain and eventually to the Opéra de Paris. He studied conducting with Charles Bruck and John Carewe.