



DORIC STRING QUARTET

Alex Redington Violin
Ying Xue Violin
Hélène Clément Viola
John Myerscough Cello

Firmly established as one of the leading quartets of its generation, the Doric String Quartet receives enthusiastic responses from audiences and critics across the globe. With repertoire ranging from Haydn through to Bartok, Ades and Brett Dean, the Quartet's schedule takes them to the leading concert halls around the world including Amsterdam Concertgebouw, Vienna Konzerthaus, Berlin Konzerthaus, Hamburg Elbphilharmonie, Stockholm Concert Hall, Louvre, Carnegie Hall and Kioi Hall Tokyo as well as regular performances at Wigmore Hall.

With a curiosity for repertoire and setting, the Doric Quartet was delighted to be invited to give the Austrian premiere of John Adams' "Absolute Jest" for String Quartet and Orchestra at the Vienna Konzerthaus with John Adams conducting. The Doric also gave the Dutch premiere with the Netherlands Radio Philharmonic at the Concertgebouw under Markus Stenz and performed the piece with the BBC Scottish Symphony and BBC Symphony Orchestras. Their recording of the piece with the Royal Scottish National Orchestra and Peter Oundjian, released on Chandos in 2018, was named Recording of the Month in BBC Music Magazine and praised for the "sumptuous sweetness and laser-like clarity" of its performance. Other recent projects have included cycles of the complete Britten and Bartok String Quartets, with performances at Wigmore Hall, Aldeburgh Festival and the West Cork Chamber Music Festival.

Alongside main season concerts the Quartet has a busy festival schedule

and has performed at the Schwarzenberg Schubertiade, Grafenegg, Festspiele Mecklenburg-Vorpommern, Schwetzingen, Edinburgh, Aldeburgh, West Cork, Cheltenham, Delft, and Risør Festivals, collaborating with artists including Ian Bostridge, Mark Padmore, Alexander Melnikov, Pieter Wispelwey, Jonathan Biss, Chen Halevi, Elizabeth Leonskaja, Benjamin Grosvenor, Alina Ibragimova and Cédric Tiberghien. The Quartet also enjoys collaborative relationships with several contemporary composers and a recent commissioning highlight has been Brett Dean's String Quartet No 3. Given its world premiere in June 2019, "Hidden Agendas" was co-commissioned for the Doric by the Berlin Konzerthaus, Carnegie Hall, Amsterdam String Quartet Biennale, Edinburgh International Festival, Musica Viva Australia and the West Cork Chamber Music Festival.

Highlights of the 2022/23 season see the Dorics performing at important European venues including Hamburg Laeiszhalle, De Singel, De Bijloke and Tivoli Vrendenburg as well as making three visits to Wigmore Hall across the season. Tours also take the Quartet to Aarhus, Hellerup, Rimini, Tournai, Arnhem and Gruenwald. Collaborations include performances in Belgium and the Netherlands with Cuarteto Quiroga, as well as revisiting their partnership with Pieter Wispelwey. The Quartet undertakes its annual North American tour, which this year features performances in Boston, Chicago and San Francisco alongside Benjamin Grosvenor. Further afield, the Quartet returns to Japan for a tour including performances in Osaka, Nagoya and Yokohama as well as appearances at Kioi Hall and Suntory Hall in Tokyo.

Since 2010 the Doric Quartet has recorded exclusively for Chandos Records, with their releases covering repertoire ranging from Schumann through to Korngold and Walton as well as works with orchestra including Elgar's Introduction and Allegro and John Adams' Absolute Jest. The Quartet's most recent release of the second instalment of their Mendelssohn String Quartet cycle was awarded Editor's Choice in

Gramophone and Chamber Choice in BBC Music Magazine. 2019 saw the release of the Doric's benchmark recording of the complete Britten String Quartets. Recorded at Snape Maltings Concert Hall in conjunction with a series of performances at the Britten Weekend celebrations, the disc was Album of the Week in The Sunday Times, Editor's Choice in Gramophone and saw the Doric praised in BBC Music Magazine for its "extraordinary affinity" with Britten's music. The Quartet's ongoing commitment to Haydn has so far seen them record the complete Opus 20, Opus 76, Opus 64 and Opus 33 Quartets with the recordings attracting acclaim including Editor's Choice in Gramophone, Choc du Mois in Classica Magazine and a shortlisting for a Gramophone Award. Future recording plans including the complete Beethoven String Quartet cycle as well as works by Berg and Webern.

Formed in 1998 the Doric String Quartet won first prize at the 2008 Osaka International Chamber Music Competition and 2nd prize at the Premio Paolo Borciani International String Quartet Competition. In 2015 the Quartet was appointed as Teaching Quartet in Association at the Royal Academy of Music in London and from 2018 the Quartet took over the Artistic Directorship of the Mendelssohn on Mull Festival, a position which sees them play a key role in implementing the Festival's core mission of providing young chamber music professionals with a week of intensive mentoring, coaching and development.

The Quartet's violist H el ene Cl ement plays a viola by Guissani from 1843, generously on loan from Britten-Pears Arts and previously owned by Frank Bridge and Benjamin Britten.

www.doricstringquartet.com