



CLARA THOMSEN, SOPRANO

Danish soprano Clara Cecilie Thomsen studied at the Royal Danish Opera Academy, following her studies there with Susanna Eken. Her musical foundations were laid in the Copenhagen Girls' Choir, after which she enrolled as an undergraduate at the Royal Danish Academy of Music in Copenhagen.

At the Festival of Lyric Arts at Aix en Provence, Clara participated in the Festival Academy's Mozart Residency, a renowned course for the cultivation of Mozart interpretation.

Clara had her Royal Danish Opera debut in Mozart's *Le Nozze di Figaro* (Barbarina) in 2017. Since then she has sung roles as Konstanze (season 2019/20, The Danish National Opera), Gilda (season 2020/21, The Danish National Opera) Donna Anna and Musetta (season 2021/22, The Royal Danish Opera).

Since 2021 Clara has been a member at the soloist ensemble at Royal Danish Opera in Copenhagen.

In 2017 Clara made her debut as a soloist, with the Tonkünstler Orchestra at the world famous Musikverein in Vienna. Clara has also sung with orchestras as The Danish National Symphony Orchestra, latest as 1 Blumenmädchen in *Parsifal*. She has appeared as a soloist in many different Oratory's, passions and cantatas. Most recently J.S. Bach's John and Matthew passion, Mozart's *Requiem* and in Handel's *Messiah*.

Clara has worked with some of the leading figures on the northern European music and opera scenes. She has appeared under conductors including Paolo Carignani, Julia Jones, Michael Schönwandt, Michael Boder, and has worked with stage directors Kasper Holten, John Fulljames, Ulrich Peters

among others. In 2021 Clara performed a lied concert at the Tiroler Festspiele together with Helmut Deutsch.

Clara has received prizes such as: Singer Of The Year at Copenhagen Opera festival (2018), Léonie Sonning Talent Prize (2019) and Carl Nielsen Talent prize (2019).