



JULIANA KOCH

Juliana Koch, oboe

Juliana Koch is one of Europe's most sought after oboists, both as an experienced orchestral principal and a charismatic concerto soloist. She is a laureate of the 2017 ARD International Music Competition in Munich, where she was ranked highest among the prizewinners and also took the Audience Prize and the Osnabrücker Prize. She occupies the Principal Oboe chair at London Symphony Orchestra with Music Director Sir Simon Rattle.

Juliana has appeared as a Guest Principal with some of the most distinguished orchestras in Europe, the Orchestra of the Bavarian State Opera, the Danish National Symphony Orchestra and the orchestra of the Teatro alla Scala in Milan, where she spent a season as Guest Principal.

Juliana has been the soloist in concerto performances with the Bavarian Radio Symphony Orchestra, the Munich Chamber Orchestra, the Estonian National Symphony Orchestra and more. She has worked with some of the world's leading conductors, including Daniel Barenboim, Kirill Petrenko, Riccardo Chailly, Zubin Mehta, Fabio Luisi, Daniel Harding, Valery Gergiev and Pierre Boulez.

Juliana is an active chamber musician and has performed at some of Europe's most prestigious festivals, including Paavo Järvi's Pärnu Music Festival, the Storioni Festival in Eindhoven, Festival ManiFeste in Paris and the Lucerne Festival. This season includes exciting collaboration with the Armida quartet, her Australian Debut at Musica Viva / Huntington Music Festival, as well as recording Schneiders oboe concerto, with Jenaer Philharmonie and Simon Gaudenz.

In 2017 Juliana was awarded the Scholarship of the Deutsche

Musikwettbewerb and was selected as featured artist in Germany's Young Artists Concerts. She plays a Marigaux M2 oboe