



## PATRIK RINGBORG

Patrik Ringborg is one of Sweden's most prolific and internationally sought-after conductors with a vast concert repertory. Additionally, he has conducted well over 80 operas, specialising in particular in the music of Wagner and Strauss.

Patrik Ringborg was born in Stockholm, Sweden, and studied there at the Royal College of Music from 1983 to 1987. He completed his studies with Strauss-scholar Kurt Bendix. From 1989 he worked as a répétiteur at the Royal Opera in Stockholm, assisting the Music Director and conducting performances in the Royal Opera House. He also assisted the Music Directors at the Semperoper in Dresden and with Canadian Opera Company in Toronto. In 1993 he first conducted performances in the Royal Opera House.

From then onwards, Germany became his most important country of work, beginning as staff director at Theater Freiburg. In 1997 he led a much-acclaimed concert performance of Salome with Terje Stensvold and Robert Tear and was promoted to Deputy Music Director. From the same year and until 2003 Patrik Ringborg conducted at the Aalto-Theater in Essen, where he was appointed Principal Conductor in 1999 and in addition to symphony concerts performed over 20 operas. He also was the Artistic Director of the German Kurt Weill Festival 2000.

In 2006 Patrik Ringborg returned to Freiburg as Chief Conductor (notable productions being The Rhine Gold and Elektra ), and 2007 was appointed General Music Director at the State Theatre in Kassel and remained in this position for a decade.

Maestro Ringborg conducted the State Orchestra over 150 concerts and 27 new opera productions. They include Wagner works like The Flying

Dutchman, The Mastersingers of Nuremberg, Lohengrin, Parsifal, and Tannhäuser, Mozart operas like Magic The Flute and Così fan tutte, Puccini operas like Manon Lescaut and Turandot as well as more modern works like Dialogues des Carmélites, Lady Macbeth from Mtsensk, Aribert Reimann's Lear, and Hans Werner Henze's Orpheus. The operas by Richard Strauss have also been of great importance. After a Salome première in 2008, he presented new productions of Die Frau ohne Schatten, Der Rosenkavalier and Elektra.

He was also a guest conductor at the Staatsoper Dresden, at the Volksoper in Vienna, and the Deutsche Oper Berlin. In February 2010 his debut at the Opera House in Cologne followed with Der Rosenkavalier (including Dame Kiri Te Kanawa's farewell performance from the opera stage). In the same year, the Stockholm Royal Opera presented Elektra under his baton at the Opera Festival in Savonlinna - an opera with which he had debuted in a new production at the Norwegian National Opera in 2009. In 2014 he returned to Oslo with a première of Don Giovanni.

Patrik Ringborg has conducted new productions of Lady Macbeth from Mtsensk and Tosca at the Deutsches Nationaltheater in Weimar, where he also led the Staatskapelle Weimar on tour in Italy as well as in symphony concerts. In 2015 he returned with Mahler's 3rd symphony.

Patrik Ringborg has been a guest conductor with over thirty other German orchestras such as the Sächsische Staatskapelle Dresden, the Orchestra of Deutsche Oper Berlin, the Munich Radio Orchestra, Deutsche Kammerphilharmonie Bremen, the Frankfurt Radio Symphony Orchestra, the WDR Symphony Orchestra in Cologne, and the Gürzenich Orchestra. He also conducted concerts in Austria, Denmark, Estonia, Finland, France, Hungary, Italy, Norway, and Spain. He is a frequent guest with the RTÉ National Symphony Orchestra in Dublin, where he last conducted a much-acclaimed concert performance of Korngold's Die tote Stadt in 2019.

Foremost Patrik Ringborg is a frequent guest in his native Sweden, where he has worked with all the larger Swedish orchestras.

The Gothenburg Opera appointed him Principal Guest Conductor in the year 2000. He had already made his debut there in 1998 with Tannhäuser and subsequently conducted all Wagner productions there until 2006. After Lohengrin followed the première of Tristan und Isolde in 2003, after which the Orchestra of the Gothenburg Opera was awarded the Opera Prize of the newspaper Svenska Dagbladet and Patrik Ringborg nominated for the Opera Prize of Swedish journal, Tidskriften Opera.

In the subsequent season, he conducted a première of Die Walküre, a production that was revived twice. 2011 he returned with a new production of Salome (directed by Peter Konwitschny) and continued his cooperation with this company in the world première of Gefors' Notorious (2015), directed by Keith Warner and with Nina Stemme in the title role. His first Ariadne production followed in 2018. After the debut with the Gothenburg Symphony, Sweden's National Orchestra, he was invited back with a programme including excerpts from The Twilight of the Gods.

In his hometown, Stockholm, his long-awaited opera debut at the Stockholm Royal Opera followed 2013 with a new production of Parsifal directed by Christof Loy, and in 2016 he returned to conduct the world première of Daniel Börtz' Medea and the 490 anniversary gala of the Royal Orchestra. In May 2019 he conducted the world première of Daniel Börtz' 13th Sinfonia with the Royal Stockholm Philharmonic Orchestra. As a frequent guest there since 1996 in many concerts (including Bruckner's 4th symphony) he also conducted the 2008 Nobel Prize Award Ceremony.

After his debut at the opera in Malmö 1992, Patrik Ringborg returned after a quarter of a century to conduct the world premières of Schlagt she tot! by Bo Holten as well as the first Swedish performances of Gefors' Der Park and Fagerlund's Autumn Sonata (including a tour to Hong Kong in October

2019). He is also a recurring guest conductor in concerts with the opera orchestra as well as with the Malmö Symphony Orchestra.

The first conductor ever, Patrik Ringborg was awarded the Opera Prize of the newspaper Svenska Dagbladet. He received the prize in 2014 for the new productions of Parsifal and The Rhine Gold in Sweden. In 2015, the magazine Opus selected Patrik Ringborg as number one on their list of the most important persons in Swedish classical music. Patrik Ringborg is a member of the Royal Swedish Academy of Music.