



SORIN COLIBAN, BASS

SORIN COLIBAN was born in Bukarest and studied there at the Music Adademy. He has sung, among others at the ROH Covent Garden, at three of the Paris Opera Houses, in Athens, San Francisco, Santiago de Chile, Tel Aviv, the Rossini Festival in Pesaro, at the Bayerische Staatsoper, in Amsterdam (Concertgebouw), at the Deutschen Oper am Rhein, at the Wiener Festwochen, the Bregenzer Festspielen and the Wiener Volksoper. In summer 2013, he gave his debut at the Bayreuther Festspielen, and in 2015 ghd Berliner Philharmonie and in Budapest (MŰPA). His repertoire includes works such as Philipp II., Fiesco, Procida, Ramfis, Fer-rando, Banquo, Don Giovanni, Leporello and Commendatore, Sarastro, Guglielmo, Lord Sid-ney, Holländer, König Marke and Timur. He gave his debut at the Wiener Staatsoper in 2004 as Monterone (Rigoletto), and has since then sung among others, the Grand Inquisiteur (Don Carlos), Landgraf (Tannhäuser), Basilio (Il barbiere di Siviglia), Capulet (Roméo et Juliette), Fra Melitone (La forza del desti-no), Fasolt (Das Rheingold), Bartolo (Le nozze di Figaro) and Colline (La Bohème).

Sorin was born in Bucharest and was a student at the city's Academy of Music. After graduation he studied for six years with Georgeta Balan and perfected his Rossini technique in the Accademia Rossiniana in Pesaro. From 2004-9 he was a member of the ensemble at the Vienna Volksoper where his roles included the Commendatore (Don Giovanni), Zuniga (Carmen), Dr Bartolo (The Marriage of Figaro), Konrad Nachtigall (The Mastersingers of Nuremberg), Timur (Turandot), Hermit (Der Freischütz) and Don Basilio (The Barber of Seville).

Since his debut in 1996 Sorin has worked at the Théâtre du Châtelet in Paris, the Monte Carlo Opera, the Bavarian State Opera, the Deutsche Oper am Rhein, the War Memorial Opera House in San Francisco, the Teatro Municipal de Santiago, the Israeli Opera, the Rossini Festival Pesaro, the Opéra de Lausanne and the Linz Opera. In concert he has appeared at the

Megaron in Athens, the Concertgebouw in Amsterdam and at international festivals in Bergen, Lucerne, Tokyo, Lyon, Basel and Jerusalem.

Among Sorin's most significant roles are Don Magnifico and Alidoro (La Cenerentola), Guglielmo (Cosi fan tutte), Don Giovanni (Don Giovanni), Fiesco (Simon Boccanegra), Filippo II (Don Carlo), Procida (Les vèpres siciliennes), Lord Sidney (Il viaggio a Reims), Colline (La bohème), Raimondo (Lucia di Lammermoor), Dutchman (The Flying Dutchman). At the Vienna State Opera, in addition to many of those roles, Sorin has sung Monterone (Rigoletto), Grand Inquisitor (Don Carlos), Don Basilio (The Barber of Seville), Count Capulet (Roméo et Juliette), Fra Melitone (La forza del destino), Fasolt (Das Rheingold) Hermann (Tannhäuser), Alexandr Petrovič Gorjanovič (From the House of the Dead) and Sarastro (The Magic Flute).

Sorin has appeared at the Bregenz Festival as Ramfis (Aida) and the Archbishop (King Roger). He made his Bayreuth Festival debut in 2013 as Fafner in both Das Rheingold and Siegfried. Together with Angela Gheorghiu, Roberto Alagna and Ruggero Raimondi, he participated in EMI's film production of Puccini's Tosca.

Sorin is also an experienced lieder and oratorios singer. His repertoire includes Verdi's Requiem, Beethoven's Symphony No 9, Mahler's Symphony No 8 (Pater Profundis), Bach's Passions and Mendelssohn's Elijah. In 2012 he made his recital debut at the Vienna Musikverein with the pianist Kathleen Kelly.

Sorin has performed under conductors including Franz Welser-Möst, Bernard Haitink, Antonio Pappano, Zubin Mehta, Kent Nagano, Pinchas Steinberg, Sir Mark Elder, Richard Bonyngé, Valery Gergiev, Seiji Ozawa, Bertrand de Billy, Louis Langrée, Kirill Petrenko, James Conlon and Daniele Gatti. He has worked with stage directors such as Sven-Eric Bechtolf, Jérôme Savary, Christine Mielitz, Renaud Doucet, Alfredo Arias, Robert Carsen, Jonathan Miller, Luc Bondy, Nicolas Joel, Benoît Jaquot and

Graziella Sciutti.