



## ANN-KRISTIN JONES

As a member of The Gothenburg Opera's ensemble, Ann-Kristin Jones has given commanding performances in repertoire ranging from Strauss (The Composer, Ariadne auf Naxos) to Rossini (Rosina, The Barber of Seville). She has appeared at the Royal Swedish Opera, Malmö Opera, Drottningholm Court Theatre and Den Ny Opera in Esbjerg, Denmark.

Ann-Kristin Jones was born in the Dalecarlia region of Sweden. She studied at the Falun Music Conservatory, the Norwegian Music Academy in Oslo and at the Royal Opera Academy in Copenhagen where she was a member of the Soloist's Class, studying with Susanna Eken. She graduated with distinction.

Ann-Kristin's roles in Gothenburg have included La Ciesca (Gianni Schicchi), Siébel (Faust), Olga (Eugene Onegin), Flowermaiden (Parsifal), Sesto (Giulio Cesare), Bradamante (Alcina), Maffio Orsini (Lucrezia Borgia), Tisbe (La Cenerentola), Kate (Madama Butterfly), The Mother (The Monster in The Maze), Gertrude (Hamlet), Mercédès (Carmen) and Cherubino (The Marriage of Figaro). The latter role has also taken her to the Drottningholm Court Theatre, where she made her debut as Third Lady (The Magic Flute). She made her first appearance at the Royal Swedish Opera in Stockholm as Dorabella in *Così fan tutte*. An experienced exponent of new writing, Ann-Kristin has sung the role of Kia in *Shanghai* and Josefa in *Goya*, the latter role written specifically for her by composer Daniel Börtz.

Ann-Kristin is an experienced oratorio soloist. Her repertoire includes many of the major oratorios and orchestral songs by Mahler, Zemlinsky, Berlioz and Wagner. She has collaborated with conductors including Lars Ulrik Mortensen, Laurence Cummings, Paul Hillier, Arnold Östman, Adam Fischer, Leo Hussain, John Adams and Christophe Rousset. She has worked with period ensembles including Les Talens Lyriques and Concerto

Copenhagen, with the Aarhus, South Jutland, Odense, Gothenburg, Helsingborg and Norrköping Symphony Orchestras and with the Copenhagen Phil, Danish Radio and Dala Sinfoniettas and the Los Angeles Philharmonic. She has made extensive recordings for Swedish, Norwegian and Danish Radio as well as for Swedish Television.

During season 2017-2018 she will sing La Ciesca in Puccinis Gianni Schicchi, Der Komponist in Strauss Ariadne auf Naxos, Rosina in Rossinis Il Barbiere di Siviglia, The Mother in Jonathan Doves The monster in the Maze and Arianna a Naxos by Haydn.