



CHRISTIAN ØLAND

Still in his mid-twenties, Christian Øland is one of the Nordic region's most promising young conducting talents.

In the coming season, 2019/20, Christian will work at the prestigious Savonlinna Opera Festival in Finland, return to the Odense and Aalborg Symphony Orchestras, conduct the Copenhagen Philharmonic and The Royal Danish Orchestra at the city's Royal Theatre in a production of Tchaikovsky 'The Nutcracker'. Furthermore he will make his debut with the orchestra of Magdeburg Opera in Germany.

He is set to make his debut with the Danish National Opera (Den Jyske Opera) and the South Jutland Symphony Orchestra among others in future seasons.

Christian was born in Denmark in 1994 and studied in the renowned conducting class of the Sibelius Academy in Helsinki. After just a year in Finland, he was appointed Assistant Conductor of the Finnish Radio Symphony Orchestra by the orchestra's Music Director Hannu Lintu and led the ensemble in concert. He worked closely with the FRSO's visiting conductors including Oliver Knussen, with whom he prepared a performance of Reinbert de Leeuw's *Der Nächtige Wanderer* and conducted the off-stage ensemble.

In the 2017/18 Season Christian recorded with the Danish National Symphony Orchestra and debuted with the Royal Swedish Orchestra at the Royal Opera in Stockholm. These accomplishments he adds to recent engagements with the Copenhagen Phil, the Odense Symphony Orchestra, the Aarhus Symphony Orchestra, and Orkester Norden.

Christian conducted the Nordic premiere of Fausto Romitelli's iconic work

An Index of Metals with the Finnish new music ensemble NYKY, after which he was invited to revive the performance at Flow Festival in Helsinki. He has conducted the Helsinki Sinfonietta in a fully staged performance of Britten's *A Midsummer Night's Dream* in collaboration with the Sibelius Academy's opera school, and has conducted the Royal Swedish Ballet in Mats Ek's landmark production of Tchaikovsky's *Romeo and Juliet*. In a master-class with the orchestra's Honorary Conductor Herbert Blomstedt, Christian conducted Sibelius's *Symphony No 2* with the Danish National Symphony Orchestra.

Before commencing his conducting studies Christian studied bassoon and piano in Denmark. He was a prize-winning bassoonist and played as a guest with the Finnish Radio Symphony Orchestra. In 2016 Christian received the Carl Nielsen Talent Prize and the same year he was awarded the Arne Hammelboe Travel Scholarship by the Danish Conductors Association.