



ANNA SKRYLEVA

Anna Skryleva has worked in some of Germany's most distinguished opera houses and from the 2019/20 Season takes up the position of General Music Director at Theater Magdeburg.

From 2013-15, Anna was First Kapellmeister at the Staatstheater Darmstadt where she made her debut conducting Strauss's Salome. She previously held the same position at the Staatstheater Schleswig-Holstein, where her interpretation of Weber's Der Freischütz met with critical acclaim.

Anna has been employed on the music staff of both the Cologne Opera and the Staatsoper Hamburg. She worked as first assistant conductor for landmark productions of Wagner's Der Ring des Nibelungen at both companies, where she collaborated closely with music directors Markus Stenz and Simone Young. In Hamburg, Anna conducted main-stage performances including Lehar's The Merry Widow, Humperdinck's Hänsel und Gretel and Rossini's Il Turco in Italia.

As a guest conductor, Anna has appeared at houses including the Dallas Opera and the Hessian State Theater, Wiesbaden. In the season 2019/2020 she makes her debut at The Royal Swedish Opera Stockholm with Mozart's "The Magic Flute" and Tchaikovsky's "The Nutcracker".

Anna Skryleva is under great demand on the concert stage, working with the Frankfurt Radio Symphony Orchestra, the Aarhus Sinfonieorchester and Copenhagen Philharmonic, the South German Philharmonic Konstanz, the North German Philharmonic Rostock, the Orquesta Filarmónica de la UNAM in Mexico City and debuts with the Deutsches Sinfonie Orchester Berlin in March 2020.

She is an experienced ballet conductor and has worked with dance

companies including New York's Paul Taylor Dance Company.

Anna's operatic repertoire ranges from the Viennese classics through to German and Russian Romantics, the Italian bel canto school and staple works of the twentieth century and beyond. She has conducted works by composers from Wagner to Kurt Weill, from Rossini to John Adams.

Anna was named Person of the Year in 2013 by the arts section of the Main-Echo newspaper. In 2014, she founded the international peace initiative Classics for Peace, which immediately met with widespread support from both the public and from high-ranking politicians, including the Hessian State President Volker Bouffier.

Anna was raised in Moscow, where she studied piano and composition at the Moscow State Tchaikovsky Conservatory. She later studied at the University of Fine Arts in Berlin. She signed to Nordic Artists Management in 2018.