



## NATHAN BROCK

Conductor Nathan Brock is fluent in the style and aesthetic of the traditional European masterworks in all disciplines – opera, concert and ballet – having trained and spent most of his career working on the continent.

Brock completed his conducting studies at the Hochschule für Musik und Theater Zürich with Johannes Schlaefli in 2008. Other important influences came during his two summers as a conducting fellow at the Academy of Conducting, Aspen Music Festival, from David Zinman and at the Lucerne Festival from Bernard Haitink, as well as in masterclasses in Finland with Jorma Panula.

Brock began his career in 2009 with an appointment from Music Director Kent Nagano as Resident Conductor of the Montreal Symphony. During his 5-season tenure, he was instrumental in establishing the orchestra in their new hall La Maison Symphonique as well as in revitalizing the orchestra's youth outreach programs for which he was awarded Quebec's Prix Opus. He performed with the orchestra over 125 times and shared the stage with many renowned artists, such as Maxim Vengerov and Stephen Hough.

His close relationship to Maestro Nagano, forged during these years in Montreal, brought him an invitation to conduct the Hamburgische Staatsoper in 2015, leading to his appointment as Kapellmeister. In Hamburg, he has conducted an extensive and broad repertoire ranging from popular revivals such as L'Elisir d'Amore, Il Barbieri di Siviglia, Le Nozze di Figaro, Hänsel und Gretel to new productions such as Erzzittre, Turangalila, Let's Make an opera. In total, Brock has collaborated on over 20 opera and 7 ballet titles thus far.

As a guest conductor, he has performed in his native Canada with the symphony orchestras of Toronto, Québec, Edmonton, Nova Scotia, Victoria

and Thunder Bay and has toured extensively with the National Ballet of Canada. In Europe, he has conducted l'Orchestre National Pays de la Loire, l'Orchestre National d'Ile de France, Orchestra Filarmonica di Torino, Komische Oper Berlin, Royal Swedish Operan.

In 2018/19 with the Staatsoper/ballett he will perform La Belle Hélène, Eugene Onegin, Kameliendame, Don Quixote, Anna Karenina, Chopin Dances in Hamburg and tour their production of Erzittre in China. He will visit the Hamilton Philharmonic, the Bogota Philharmonic Orchestra, and the National Ballet of Japan, for the first time and will return to the National Ballet of Canada for performances of Anna Karenina, Nutcracker and Alice.

In addition to his accomplishments as a musician he also has a keen interest in history, with a degree in History and International Relations from the University of Toronto.