



ANDREAS STOEHR

Andreas Stoehr is an extremely versatile conductor and has held major posts at Opera Graz, Theatre St Gallen, the Prague State Opera and the Opéra Comique in Paris. He has enjoyed a long relationship with the Deutsche Oper am Rhein in Düsseldorf where he introduced historically informed playing techniques and original instruments to the resident Düsseldorf Symphony Orchestra, and where he took charge of a critically acclaimed cycle of the Monteverdi operas before moving on to Scarlatti, Handel and Mozart.

Stoehr studied piano and conducting at the Vienna Music Conservatory while subsequently reading music history at the University of Vienna - a dual interest in researching and performing which has continued into his career. He created the first modern performance of Meyerbeer's Emma di Resburgo, which was broadcast all over Europe from the Vienna Konzerthaus. He has unearthed and performed operatic rarities including Schubert's last opera Der Graf von Gleichen and the Prague version of Gluck's Ezio, which was issued as a world premiere recording by Coviello Classics.

Andreas Stoehr enjoys a growing reputation in the Nordic countries where he has appeared at the Royal Danish Opera and the Royal Swedish Opera in repertoire ranging from Händel's Serse to Berg's Wozzeck. He made his debut at the Grand Théâtre de Genève with Cavalli's La Calisto and at Opera Leipzig with Peter Konwitschny's production of Così fan tutte.

As Music Director of the Opéra Comique in Paris, Stoehr conducted the Mozart operas while dedicating himself to the standards of the French opera repertoire by Bizet, Ravel, Poulenc and Offenbach. He also established a thriving home for modern opera, giving the French premieres of both Luciano Chailly's *La Cantatrice chauve* and Victor Ullmann's *The Emperor of Atlantis*.

As guest conductor, Andreas Stoehr has appeared with the Vienna and Munich Symphony Orchestras, the Orchestre de Paris, the Orchestre National de Lille, the Residenz Orchestra in The Hague, Orkest van het Oosten, the Brabant Orchestra and the Rotterdam Philharmonic Orchestra. In a concert project with the Liège Philharmonic Orchestra in 2000, he conducted Robert Schumann's complete orchestral works.