



ARILD KVARTETTEN

The Arild String Quartet is one of the most respected chamber music groups in Denmark and takes its members from the upper echelons of the country's most prestigious orchestras. It includes concertmasters from both the Danish National Symphony Orchestra and the Royal Danish Orchestra, the oldest symphonic ensemble in the world.

The Arild String Quartet was founded in 2008, quickly establishing itself on the domestic chamber music scene while making friends further afield courtesy of tours to Brazil, Greece, Scotland, Finland and Sweden. It has been heard even far more widely, recording string quartet works of the Danish romantics Hornemann and Hamerik for Denmark's national record label, Dacapo. In 2018, the ensemble celebrated its tenth birthday with performances of Beethoven's complete string quartet works across 24 concerts.

Tobias Sneh Durholm (violin) is concertmaster of the Royal Danish Orchestra, the world's oldest symphonic ensemble and the resident orchestra at the Royal Theatre in Copenhagen. He has appeared as a soloist with Denmark's regional symphony orchestras and chamber music festivals. He plays one of the crown jewels of the Royal Theatre's renowned instrument collection: the Red Cross Knight Stradivarius from 1691.

Johannes S e Hansen (violin) is first concertmaster of the Danish National Symphony Orchestra (DR SymfoniOrkestret), which he has led in concerts around the world. He is a soloist of repute at home and abroad, whose recordings have met with critical acclaim and passionate enthusiasm. He is an active chamber musician, playing with a number of ensembles in addition to the Arild Quartet.

Stine Hasbirk Brandt (viola) is a member of the Danish National Symphony

Orchestra (DR SymfoniOrkestret) and is a prizewinner as both a soloist and chamber musician. She is a laureate of the international viola competition Maurice Vieux in Paris where she was awarded the jury's Special Prize, and as a member of the Cailin String Quartet, won the chamber music competition of the Danish Broadcasting Corporation's classical station P2.

Ingemar Brantelid (cello) enjoyed a distinguished career as first solo cellist of the Royal Danish Orchestra before dedicating himself to chamber music. He has appeared throughout Europe with ensembles including The Salzburg Soloists and Copenhagen Classic in addition to his work with the Arild String Quartet.