



DUO BRANTELID/HADLAND

Duo Brantelid-Hadland is a unification of two of the most sought-after and imaginative soloists to have emerged from a superlative generation of talented Scandinavian musicians.

The Danish cellist Andreas Brantelid made his debut as a soloist at the age of 14, performing Edward Elgar's Cello Concerto in his home city of Copenhagen with the Royal Danish Orchestra. He went on to make a string of acclaimed recordings for EMI and BIS and appear as a recitalist and as a concerto soloist with orchestras around the world. He is one of the foremost solo cellists of this century.

Christian Ihle Hadland, a former BBC New Generation Artist like his duo partner, was born in Stavanger in Norway and has made a name for himself as a true craftsman of the piano with a distinctive touch and a hunger for repertoire of all kinds. He has given concerto performances at the BBC Proms, collaborated with some of the most high profile artists of our time including Renée Fleming, and is a frequent guest recitalist at the Wigmore Hall in London.

In 2018, Andreas joined Christian as joint artistic director of the Stavanger Chamber Music Festival on Norway's west coast, a partnership that continues to nourish their musical dialogue while at the same time lubricating creative thinking. In 2015 the duo's first recording, of works by Edvard Grieg and Percy Grainger was released on the BIS label and immediately named an Editor's Choice by Gramophone magazine. In 2017, the duo gave performances of Beethoven's complete sonatas for cello and piano, across two concerts, at the Queen's Hall of the Royal Danish Library in Copenhagen.

The Duo Brantelid-Hadland has performed throughout Scandinavia with

notable performances at the Mogens Dahl Concert Hall in Copenhagen and at the Hindsgavl, Bergen and Dresden Festivals. It has broadcast on all the major Nordic and German radio networks and on the BBC.