



AMELIA JAKOBSSON

Amelia Jakobsson is a musician of rare gifts who has successfully transitioned her career from that of instrumentalist to that of singer. She is in the unique position of having won the Malmö Conservatory's concerto competition twice, as both cellist and soprano. She later studied at the University College of Opera in Stockholm and with Anna Larsson, Britta Johansson, Kerstin Meyer and Edda Moser.

Since establishing herself as a professional singer, Amelia has worked in Sweden, Denmark, Finland, Italy, France, Algeria, Poland, Germany, the UK and the USA. She appeared as a soloist with the Malmö and Helsingborg Symphony Orchestras, the Nordic Chamber Orchestra, the Orchestra della Toscana (Florence), Västerås Sinfonietta and the Lund Academic Orchestra on tour California.

Season 2019-2020 she will debut with the Kuopio Symphony Orchestra and Jönköping Sinfonietta. She will sing in the world premiere of Fredrik Österling's concert cantata Makten och Härligheten.

Amelia has appeared at the Algiers Opera, Vattnäs Konsertlada and Skåne Opera. She has collaborated with conductors Eva Ollikainen, Stefan Solyom, Patrik Ringborg, Tung-Chien Chuang, Fredrik Burstedt and Mats Rondin.

Her operatic roles have included Micaela in Carmen, Mrs Fitzpatrick in the Dags, Mother in Sen packar jag aldrig mer and the title role in the world premiere production of Coco Chanel and made her professional operatic debut as Ivona in the world premiere of Kärlekskriget.

Amelia's concert repertoire includes Strauss's Four Last Songs, Wagner's Wesendonck Lieder, Poulenc's Gloria, Requiems by Mozart, Verdi and Karl Jenkins, Pergolesi's Stabat Mater, Lars Erik Larsson's Forkladd Gud and

symphonies by Beethoven, Mahler and Shostakovich. Amelia is a multiple prizewinner, the recipient of the Lasse Löndahl Prize, the Torsten Tegstams Stipend, the Sparbanksstiftelsens Culture Prize for Music and OVIS Voice 2013.

She signed to Nordic Artists Management in 2019.