



## ROBERTO FORÉS-VESES

A poet of sounds, sculpting the orchestra's sonority

In 2012, Roberto Forés Veses was appointed chief conductor and artistic director of the Orchestre d'Auvergne. In addition to their performances at home in France, the orchestra has completed triumphant tours worldwide, particularly in Japan with harpist Naoko Yoshino and in Brazil.

Born in Valencia (Spain), Roberto Forés Veses studied orchestral conducting at the Accademia Musicale Pescarese and the Sibelius Academy in Helsinki, where he received his Master Degree under Leif Segerstam. In 2006, he won the Orvieto Conducting Competition in Italy with a special prize from the jury. In 2007, he was also one of the winners of the Evgeny Svetlanov Conducting Competition in Luxembourg.

Roberto Forés Veses is an extremely versatile conductor, devoted to both symphonic and operatic repertoire. In 2008 he made his debut at the Teatro Regio de Torino conducting *Salome* and *Elisir d'amore*, and at the Bolshoi with *Macbeth*. In the following years he conducted several operas in France, including *Il viaggio a Reims* and *Don Pasquale*, *La Cenerentola*, *Lakmé*, *Die Zauberflöte*, *L'italiana in Algeri*, *The Barber of Seville*. He also conducted *Così fan tutte*, *La Finta Giardiniera* and *La Bohème*, in Avignon, Vichy, Helsinki, Rouen and Orvieto. He recently conducted the world premiere of B.R. Earl's *La regina dei capelli d'oro* at the Stresa Festival in Italy.

Roberto Forés Veses has conducted many orchestras worldwide, including NHK Symphony Orchestra, Orchestre Philharmonique du Luxembourg, Prague Philharmonia, Saint-Petersburg Symphony Orchestra, the Orchestre National de Lyon, Orquestra de Valencia, Orchestre de Picardie, Orchestre philharmonique de Nice, Orchestre National de Montpellier, Het Residentie

Orchestra, Orchestre de l'Opéra de Rouen, Orchestre de l'Opéra de Saint-Etienne, Hong Kong Sinfonietta, Sinfonia Finlandia, Asturias Symphony Orchestra, Russian State Symphony Orchestra, Hyogo Performing Arts Center Orchestra and Orchestra di Padova e del Veneto.

He regularly performs at many prestigious international festivals, including La Folle Journée de Nantes and Tokyo, La Chaise-Dieu, Murten Classics, Stresa Festival, Les Flâneries musicales de Reims, Festival de la Vézère, Festival des Monts de la Madeleine, Festival de Polignac, Les Grandes Heures de Cluny, Festival Bach en Combrailles, Berlioz Festival.

Highlights of recent seasons have included productions of Don Giovanni, Orfeo e Euridice and Die Entführung aus dem Serail at opera houses of Reims, Clermont-Ferrand, Vichy, Massy and Avignon, as well as performances with NHK Symphony, Nagoya Philharmonic, Sinfonietta Lausanne, Hong-Kong Sinfonietta, Orquesta de Extremadura, Orchestre de Poitou-Charentes, Orquesta de Valencia, Orchestre de Chambre de Genève, Ural Philharmonic Orchestra and of the Orchestra Petrobras Sinfônica in Rio de Janeiro.

In 2019-20, as well as an intense season in Clermont Ferrand with the Orchestre d'Auvergne, he is invited to the Opera de Lausanne where he will perform with the Chamber Orchestra of Lausanne. He also looks forward to appearances at the Festival de la Chaise Dieu, Festival de l'Île de Ré, and the Berlioz Festival. He will be in Moscow with the Russian State Symphony Orchestra, and will appear with St Petersburg Symphony Orchestra and the Nice Orchestra. He will also return to Japan with the Nagoya Philharmonic Orchestra and will tour South America with the Orchestre d'Auvergne.

Maestro Forés Veses records regularly with the Aparté Record Label and Warner Classics. Recent recordings (2015) with the Orchestre d'Auvergne include albums with Romain Leleu and Naoko Yoshino. An album dedicated to Tchaikovsky's Serenade and Sibelius' Voces Intimae has also been

released at Aparté Records. His projects include, among others, three monographic albums dedicated to Beethoven, Alban Berg and Schreker.