



ELENA SCHWARZ

Swiss-Australian conductor, Elena Schwarz (b. 1985) is forging a reputation across different continents; her appointment in the newly created role of Associate Conductor to the Tasmanian Symphony Orchestra alongside a Dudamel Fellowship with the Los Angeles Philharmonic Orchestra and guest conducting engagements in Germany, Scandinavia, Belgium, Switzerland, France, the UK and the USA have laid the foundations for a promising international career.

Forthcoming highlights include engagements with the WDR Sinfonieorchester, NDR Philharmonie, BBC National Orchestra of Wales, Royal Scottish National Orchestra, Orchestre National Bordeaux-Aquitaine, Orchestre de Opéra National de Lorraine, Norwegian Radio Orchestra, Kuopio Symphony, Orquesta Sinfónica do Porto Casa da Música, the Detroit Symphony, Tasmanian Symphony, Queensland Symphony, Adelaide Symphony Orchestras and Ensemble Musikfabrik in Cologne.

Schwarz was selected to the Dudamel Fellowship programme for the 2018/19 season and conducted the Los Angeles Philharmonic Orchestra in performances of Brahms Symphony No 1 at part of the “Symphonies for Youth” Series. This followed assistantships to Mikko Franck at the Orchestre Philharmonique de Radio France, Marko Letonja at the Tasmanian Symphony Orchestra and Asher Fisch at the West Australian Symphony Orchestra. Concurrent with these roles, her guest conducting engagements brought her to the Lausanne Chamber Orchestra, Orchestre Philharmonique de Liège, Orchestra della Svizzera Italiana, Helsingborgs Symfoniorkester and the Orchestre de Chambre de Paris.

On the opera stage, Schwarz’s experience includes conducting the world premiere of Adam Maor’s *The Sleeping Thousand* at the Festival d’Aix-en-

Provence (July 2019). The production transfers to Luxembourg and Lisbon in January and to Helsinki in August 2020. Previously she worked with Mikko Franck at the Chorégies d'Orange Festival (Madam Butterfly, Rigoletto) and with the Orchestre Philharmonique de Radio France (Strauss Elektra), as well as with Kazushi Ono on a new production of Prokofiev's Fiery Angel in Warsaw (Mariusz Treliński) and at the Festival d'Aix-en-Provence (Orchestre de Paris).

Elena Schwarz was awarded 1st Prize at the Princess Astrid Competition (Trondheim 2014), 2nd Prize at the Jorma Panula Competition (Vaasa 2015) and the "Talent chef d'orchestre" title by the French Performer's Association Adami (2016). Following studies in cello and musicology at the Geneva Conservatoire and University, she studied conducting with Laurent Gay at the Geneva Conservatoire (Master's degree) and contemporary performance with Arturo Tamayo (Conservatorio della Svizzera Italiana). Further studies included with Peter Eötvös and Matthias Pintscher, and masterclasses with Bernard Haitink at the Lucerne Festival and Neeme Järvi at the Gstaad Festival.

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