



## MATHILDA BRYNGELSSON, MEZZO-SOPRANO

The lyric mezzo-soprano Mathilda Bryngelsson, was born and raised in Gothenburg, Sweden. Growing up, she started out playing the flute, but in her early 20s, she turned her efforts toward singing opera.

Mathilda received her bachelor's degree in Opera Performance from the University College of Opera in Stockholm in 2019.

Between 2020 and 2022, she was a student at Malmö Opera Academy - a combined master's program/young artist program at Malmö Academy of Music and Malmö Opera. During this time, Mathilda sang La Suora Zelatrice in Suor Angelica on Malmö Operas main stage, as well as performing several roles in the tour productions of Det går an and Det stora oväsendet.

As one of the price winners of Schloss Rheinsberg Internationaler Gesangswettbewerb 2020, Mathilda performed the role of Mutter in Hänsel und Gretel at Kammeroper Schloss Rheinsberg in December 2021.

In 2019, Mathilda appeared as Medoro in a new adaptation of Handel's Orlando with Stockholm Royal Opera/Young at the Opera at Confidencen in Stockholm. In the same year, she also played Mercedes in Carmen with the Lyric Society of Gävleborg in Gävle, Sweden.

Mathilda has also performed roles such as Cherubino and Marcellina in Le nozze di Figaro, La Frugola in Il tabarro, La Ciesca in Gianni Schicchi and Konchakovna in Prince Igor.

Apart from the operatic repertoire, Mathilda also has a thorough experience as an oratorio soloist, with her repertoire ranging from Mozart's Requiem to the more unusual Luther in Worms by Meinardus. In 2019, she sang the alto soloist part in Mendelssohn's Elias in der Berliner Philharmonie KMS

with Brandenburgisches Staatsorchester Frankfurt.

Mathilda has been the recipient of many notable scholarships and awards, including The Swedish Royal Academy of Music's national scholarships in 2019, 2020, and 2021, the first prize in the competition OVIS-rösten 2021, and the highly prestigious Giresta Scholarship from Anders Wall's Foundation 2022.