



## EMMA SVENTELIUS, MEZZO-SOPRANO

Emma Sventelius, born and raised in Lund in the south of Sweden, began to study music in 2011 under the tutelage of Dr. Monica Thomasson at Vadstena Vocal and Piano Academy. After two years in Vadstena, Emma studied a Bachelor of Voice at the Royal Danish Academy of Music, completing her studies as an Erasmus student at the University of Music and Performing Arts Vienna 2015-2016. Between 2016 and 2018 Emma studied at The University College of Opera Stockholm as a student of the Swedish tenor Erik Årman.

Her recent and upcoming engagements include Hänsel (Hänsel und Gretel), Olga (Eugene Onegin), Niklas (Tales of Hoffmann), Orlovsky (Die Fledermaus) and 2nd Lady (Die Zauberflöte) at Gärtnerplatztheater, also Octavian (Der Rosenkavalier) at Volksoper Wien (house debut) and Stephano (Roméo et Juliette) at Malmö Opera.

In November 2017, while still a master student, Emma made her international debut as Suzuki in Puccini's Madama Butterfly at Deutsche Oper am Rhein, and during the following season, she sang the title role in Bizet's Carmen at Malmö Opera on tour, as well as Orlando in a performance based on Händel's opera with the same name, at Ulriksdals Castle Theatre, Confidencen, arranged by the Royal Swedish opera in Stockholm. Between 2019 and 2021 Emma was a part of the ensemble at Theater Bonn. There she made a critically acclaimed debut as Octavian in Der Rosenkavalier by R. Strauss and Cherubino in Le Nozze di Figaro by Mozart. As the latter, she also made her debut on the main stage of The Royal Swedish Opera in Stockholm in February 2020. She made her debut at Gärtnerplatztheater in Munich as Olga in Eugene Onegin by P. Tchaikovsky in October 2020.

As an opera singer, Emma has found a special interest in newly composed

opera and has premiered several roles, including: Mezzo Soprano 1 in Stabat Mater - a chamber opera by F. Bayani Mabalot, Dalkullan Vera in Det går an by D. Fjällström at Läckö Castle, Ia in Aquilegia by G. Lindström at Sthlm New Opera and Miss Prism in the opera The Importance of being Earnest by B T. Andersson at the International Vadstena Academy.

Equally at home with oratorio, Emma has sung the alto/mezzo-soprano solos in the Mozart's Requiem, Stabat Mater by G. Pergolesi, the Matthäuspassion, Magnificat and Weihnachtsoratorium by J. S. Bach, Beethoven's 9th Symphony, Den heliga natten by H. Rosenberg, Stabat Mater by A. Scarlatti, Oratorio de Noël by C. Saent-Saëns and Messe pour deux voix by C. Chaminade. With a great love for the lieder, she also performed in several Liederabende.

Emma Sventelius has had the great honour of being awarded several esteemed awards and scholarships over the years. The most recent being The Birgit Nilsson Scholarship in 2020.

[www.emmasventelius.se](http://www.emmasventelius.se)