



LISE DE LA SALLE, PIANO

Lise de la Salle, born in 1988, starts playing the piano at the age of four and gives her first concert, broadcasted live by Radio France, when she is nine. Aged 13 she makes her debut with an orchestra with Beethoven's Concerto No 2.

Since 2001 she is pursuing an impressive international career and performing in the major concert halls of Europe, the United States and Asia like the Berliner Philharmonie, the Hollywood Bowl in Los Angeles, the Tokyo Metropolitan Art Space, the Grand National Theater Beijing, the Metropolitan Museum New York, the Concertgebouw Amsterdam, the Tonhalle Zurich, the Palais des Beaux Arts in Brussels, the Herkulesaal in Munich, the Rose Theater Lincoln Center New York, the Auditorium du Louvre Paris, the Grand Auditorium in Lisbon, the Philharmonic Hall in St. Petersburg, the Lincoln Center Washington, the Théâtre des Champs Elysées in Paris, and the Alte Oper Frankfurt.

She is working with the conductors James Conlon, Fabio Luisi, Osmo Vanska, Philippe Herreweghe and also under the baton of Sir Charles Mackerras, Marek Janowski, Semyon Bychkov, Alexander Dmitriev, George Pehlivanian, Lan Shui, James Gaffigan, Ruben Gazarian, Karl-Heinz Steffens, Keith Lockhart and Lawrence Foster.

During the season 2010 she appears at venues like the Musikverein in Vienna, the Walt Disney Hall in Los Angeles, the Moscow Conservatory, the Théâtre du Châtelet in Paris, the Boston Symphony Hall, the Mozarteum in Salzburg and the Suntory Hall in Tokyo.

Lise de la Salle is regularly invited to perform with the Chicago Symphony Orchestra, the London Philharmonic Orchestra, the Rundfunk Sinfonieorchester Berlin, the Wiener Symphoniker, the Los Angeles

Philharmonic Orchestra, the Tokyo Symphony Orchestra, the Moscow State Symphony Orchestra, the Orchestre National de France, the Boston Symphony Orchestra, the WDR Sinfonieorchester Cologne, the Orchestre National de Belgique, the Orchestra Ensemble Kanazawa, the San Francisco Symphonic Orchestra, the Württembergisches Kammerorchester Heilbronn, the St. Petersburg Symphony Orchestra, the Deutsches Symphonie Orchester Berlin, the Pasadena Symphony Orchestra and the Munich Philharmonic.

Her many festival appearances include: Ravinia Festival, La Roque d'Anthéron, Aspen Festival, Bad Kissingen Festival, Enesco Festival in Bucharest, Saint-Denis Festival, Les Folles Journées in Nantes, Tokyo and Warsaw.

A first disc dedicated to Ravel and Rachmaninov, unanimously acclaimed by critics, was the beginning of her cooperation with the record label Naïve Classique in 2002. Her second recording (Bach, Liszt 2004) was honoured with the award "CD OF THE MONTH" by GRAMOPHONE, the most influential magazine of classical music in the world in 2005.

Her third album "Concertos No 1" (Shostakovich, Liszt, Prokofiev, released in 2007) with the Gulbenkian Orchestra under the baton of Lawrence Foster received the awards "CD OF THE MONTH" and "EDITOR'S CHOICE" by "GRAMOPHONE" in 2008. Finally a double album, dedicated to Mozart and Prokofiev including a DVD "Lise de la Salle, Majeure!", directed by Jean-Philippe Perrot, was awarded the "EDITOR'S CHOICE" by "GRAMOPHONE" and the "BBC Music Magazine Choice" by BBC Music Magazine the same year.

A new disc dedicated to Chopin marks the year 2010. It features live recordings of the 2nd Concerto with the Staatskapelle Dresden under the baton of Fabio Luisi and the four Ballades.

Between 1997 and 2004 Lise de la Salle won numerous competitions (e.g. First Prize in the 2004 Young Concert Artists International Auditions in New York). From 1998 to 2006 she studied with Pascal Némirovski. She also attended the master class of Bruno Rigutto at the Conservatoire Supérieur de Paris - CNSM. For a long time she followed the advice of Geneviève Joy-Dutilleux.