



JOSHUA WEILERSTEIN, CONDUCTOR

Joshua Weilerstein is Artistic Director Designate of the Orchestre de Chambre de Lausanne. He will begin his tenure with the orchestra in the 2015/16 season. With a repertoire ranging from Gesualdo to Rouse, he is committed to opening up the traditional classical repertoire to new audiences, enlivening and broadening concert-going and creating a natural dialogue between musicians and their public.

In 2014/15 he makes his debut with the Mahler Chamber Orchestra in a program of Brahms/Pärt/Bartok/Ligeti, the Deutsches Sinfonie-Orchester Berlin, the symphony orchestras of Dallas, Detroit, and Grand Rapids, Los Angeles Chamber Orchestra, National Arts Center Orchestra (Ottawa), NHK Symphony (Tokyo), and the Orchestre Philharmonique de Radio France. He will also return to the BBC Symphony Orchestra, with whom he makes his Barbican debut in a program of Lutoslawski's Concerto for Orchestra and the UK premiere of Christopher Rouse's Prospero's Rooms.

In addition to return engagements with the BBC SO, Danish National Symphony Orchestra, Oslo Philharmonic, Vancouver Symphony, the Florida Orchestra, and his alma mater the New England Conservatory, among others, he will take the Orchestre Philharmonique de Luxembourg on a seven-city tour of Germany, including concerts in Munich, Cologne and Hannover. Further ahead, he will conduct the London Philharmonic Orchestra, Philharmonia Orchestra, Deutsche Kammerphilharmonie Bremen, NDR Hannover and Lahti Symphony Orchestras, and he will return to the Danish NSO, Royal Liverpool Philharmonic, Oslo Philharmonic, and the Orchestre de Chambre de Lausanne.

Born into a musical family, Weilerstein's career was launched when he won both the First Prize and the Audience Prize at the Malko Competition for

Young Conductors in Copenhagen. He then completed a three-year appointment as Assistant Conductor of the New York Philharmonic, which concluded in the 13/14 season. His varied experience has convinced him of the importance of forging an immediate and natural connection with an audience as well as with an orchestra. He also believes strongly in the universality and relevance of the great masters while appreciating the accessibility and innovation of living composers. For this reason, he is committed to presenting, whenever possible, at least one piece by a contemporary composer alongside more traditional repertoire.

Joshua Weilerstein believes fundamentally in the importance and value of music education. Wherever the opportunity arises, he will engage directly with his audience speaking from the stage or in pre/post-concert discussions. During his time as the Assistant Conductor with the New York Philharmonic, he was heavily involved in Young People's Concerts, and also served as Concertmaster of Discovery Ensemble, a Boston-based chamber orchestra dedicated to presenting classical music to inner-city schools in Boston. He also established a close link with the Orquesta Sinfónica Simón Bolívar (a product of the famed El Sistema music program in Venezuela) as the ensemble's first non-Venezuelan guest violinist while still in his teens, and then as conductor in 2010 and 2012.

Joshua Weilerstein is always excited to hear from musicians and audiences alike. He is accessible on social media for conversation about the future of classical music, programming, and the experience of concert-going.