



## FREDERIKKE KAMPMANN, SOPRANO

Frederikke Kampmann is steadily making her mark as one of Denmark's most talented young sopranos, not only with engagements in Denmark but also in Vienna and other venues abroad.

In 2015 Danish soprano Frederikke Kampmann made her debut at Theater an der Wien in two productions; Mariannina in Gassmann: GLI UCCELLATORI and Florestine in Milhaud's LA MÈRE COUPABLE.

Frederikke has performed as soloist in Christmas Oratorio with Odense Symphony Orchestra, The Messiah in Copenhagen and Carl Nielsen: Spring on Funen with South Jutland Symphony Orchestra. This concert marked the celebration of Nielsen's 150 year anniversary. She was also soloist in Carmina Burana with Aarhus Symphony Orchestra in spring 2016.

Frederikke Kampmann has been part of the ensemble at Theater an der Wien in 16/17. Copenhagen Opera Festival has engaged Frederikke to sing Nedda PAGLIACCI in summer 2017.

In 17/18 Frederikke is engaged to sing Gianetta and cover as Adina in L'ELISIR D'AMORE at the Danish National Opera. In addition she will be soloist in the Messiah with Odense Symphony Orchestra.

Frederikke had her operatic debut at Valdemar Castle (Denmark) in 2008 as Euridice in L'ORFEO by C. Monteverdi. Other roles performed on stage include Pepi in WIENER BLUT by J. Strauss, Gabrielle in LA VIE PARISIENNE by Offenbach, Yum-Yum in THE MIKADO by A. Sullivan, Euridice in L'ORFEO by C. Monteverdi and Adele in DIE FLEDERMAUS by J. Strauss.

In 2011 Frederikke showed her versatility as an artist when she made her musical debut as Joanna in SWEENEY TODD by S. Sondheim in Aarhus Theatre. She is continuously in demand as soloist for operetta and musical. In the summer of 2013 Frederikke Kampmann received the Copenhagen Opera Festival Prize as Young Opera Talent of the Year. S

The Danish soprano Frederikke Kampmann was born in 1985 in Copenhagen and studied at The Royal Danish Academy of Music. She studied with voice teachers Margrete Enevold, Kirsten Buhl Møller and voice coaches Ulrich Stærk, Friederich Gürtler and Christen Stubbe-Tegbjærg. Furthermore, she has received training in interpreting early music by associate professor in harpsichord Karen Englund. Additional studies at Kon-ser-va-to-rium Wien Pri-vatu-ni-ver-sität with Sylvia Greenberg.

Frederikke has received numerous scholarships and grants from prestigious foundations.