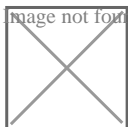


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ALEXANDER JOEL, CONDUCTOR

Alexander Joel is renowned for the great integrity of his approach to a remarkably varied operatic and symphonic repertoire. His ability to draw rare depth of sound and a vast array of colours from orchestras while enabling passion and loyalty from the players is repeatedly noted. Joel's talent for inspiring orchestras to achieve great freedom within the context of architectural musical structure has led to his regular guest appearances with the highest level of opera company and symphony orchestra around Europe, including the Royal Opera House, Covent Garden.

Highlights of Joel's 2019/20 season include his house debut with Welsh National Opera conducting Verdi Rigoletto, and much anticipated returns to English National Opera for Verdi Luisa Miller, Verdi Rigoletto and Lehár Die lustige Witwe at Wiener Volksoper, Verdi Il Trovatore at Hessisches Staatstheater Wiesbaden and Puccini La bohème at Komische Oper Berlin. In his Symphonic work, Joel will conduct both ORF Radio-Symphonieorchester Wien and Regensburg Symphonie Orchester.

Recent highlights include Puccini La bohème for English National Opera and Verdi Luisa Miller for Staatsoper Hamburg. Joel made his debut at the Royal Opera House, Covent Garden, in 2012 and has been a regular guest ever since, conducting productions of Tosca, Carmen, La Traviata, Rigoletto and La bohème. Other operatic highlights have included new productions of Manon Lescaut for Dutch National Opera, Madama Butterfly at the Staatsoper Hamburg (available on DVD with Arthaus), Verdi Macbeth at the Royal Danish Opera, Rigoletto and Madama Butterfly at the Grand Théâtre de Genève and Faust at the Sächsische Staatsoper Dresden. He is also a regular guest at houses such as Bayerische Staatsoper, Deutsche Oper Berlin, Semper Oper Dresden, Finnish national Opera, New National Theatre in Tokyo, and Den Norske Opera, Deutsche Opera am Rhein, Oper Köln,

Hamburg Staatsoper, Teatro Municipale Santiago di Chile, Boston Lyric opera, Royal Opera Stockholm, Volksoper Wien, and Opera de Marseilles.

On the concert platform, he is a regular guest with the Orchestre de la Suisse Romande after his work with them at the Grand Théâtre de Genève, the WDR Rundfunkorchester, Duisburger Philharmoniker, Düsseldorfer Symphoniker, Danish National Symphony Orchestra, Orchestre National de Montpellier, Haydn Orchestra of Bolzano, BBC Philharmonic and RSO Wien. He recently made his symphonic debut with the Netherlands Philharmonic Orchestra at the Concertgebouw. Joel held the position of Generalmusikdirektor of the Staatstheater and Staatsorchester Braunschweig from 2007 to 2014 where he conducted most of the symphonic repertoire, with his emphasis being the Mahler Symphonies (Mahler's Symphony No.1 available on CD at Corvello Classics) and the German/Austrian repertoire including Bruckner, Brahms and Beethoven. In the opera field, he specialised in the core German repertoire with operas such as Salome, Lohengrin, Rosenkavalier, Tristan und Isolde and Parsifal.

Son of a British mother and a German father, Alexander Joel is a dual national who grew up in Vienna and London and was educated in Switzerland. After studying French and English Law at King's College in London, he moved back to Vienna to study piano at the Academy of Music, before completing his conducting studies at the Vienna Conservatory of Music with honours in 1996. He was a prize winner at the European Conducting Competition in Spoleto that same year. After various Kapellmeister positions in Baden, Klagenfurt and the Vienna Volksoper, Joel was First Kapellmeister at the Deutsche Oper am Rhein from 2001 to 2007.