



GURO KLEVEN HAGEN, VIOLIN

The Norwegian violinist Guro Kleven Hagen made a highly successful debut with the Oslo Philharmonic Orchestra and Jukka Pekka Saraste in 2011, and has since been playing concerts with the major orchestras in Scandinavia. Her debut recording of Prokofiev's 2nd and Bruch's 1st Violin Concertos with the Oslo Philharmonic Orchestra and Bjarte Engeset was chosen as "Editor's Choice of the Month" by Gramophone Magazine in August 2014. The recording was also short-listed in the Gramophone Guide as one of the finest classical releases of 2014/2015. Her recent recording «Fait pleurer les songs», including sonatas by Ravel, Poulenc and Prokofiev performed with Marianna Shirinyan, was released May 2017.

As soloist, Guro has worked internationally with conductors such as Vasili Petrenko, Ed Gardner, Krzysztof Urbanski, Johannes Gustavsson and Christian Arming. As a chamber musician, Guro has performed with Janine Jansen, Leif Ove Andsnes, Maxim Rysanov, Lars Anders Tomter, Andreas Brantelid, Shlomo Mintz, István Várdai, Itamar Golan, Ida Haendel and Christian Ihle Hadland. On top of that she has established the Edvard Munch Ensemble, a chamber music group which combines music, art and performance art.

She is a member of the Crescendo mentorship programme for outstanding musicians on the verge of an international career.

Guro plays on a C. Bergonzi, also known as the "Kreisler-Bergonzi" kindly on loan from Dextra Musica.'

www.guroklevenhagen.com