



DEN DANSKE HORNTRIO

The Danish Horn Trio has been playing a vast number of concerts since the members came together in 1997. It offers an unusual combination of instruments violin, french horn and piano - which sounds quite fantastic and unites three different timbres in the most brilliant way. The most famous composition for these particular instruments is by Johannes Brahms, and his trio has ever since he wrote it, inspired many composers to write for the same instruments. Among these composers are György Ligeti, Hans Abrahamsen and Poul Ruders - works which are naturally on the repertoire of The Danish Horn Trio.

Most often The Danish Horn Trio is asked to play the two famous trios by Brahms and Ligeti, but one of the aims of the ensemble is, to open the ears of more people for this special universe of sound. In 2007, the ensemble ordered a horn trio from Danish composer Søren Nils Eichberg, and this trio had its World premiere at the Bergen Festivals in May 2007.

Christina Åstrand and Per Salo

Christina Åstrand is concert master of the National Danish Symphony Orchestra. She has given numerous concerts with orchestra throughout the years and has released several recordings both with orchestra and with pianist Per Salo.

Per Salo studied piano both in Copenhagen and at Juilliard School of Music, New York. Per Salo is very active both as a soloist and as a chamber musician. His repertoire includes many Danish and contemporary works and many Danish composers have written music for him. In 1996 dedicated his piano concerto Concerto in due Tempi to Per Salo. Per Salos concert activities have brought him to all of the Scandinavian countries, most of Europe, Korea and the USA. Recently he appeared as a soloist in Olivier Messiaens Turangalila Symphony at concerts in Germany and Denmark.

Since 1996 he is concentrating his chamber music work in the duo Åstrand/Salo with the violinist . In 2007 the duo released a CD with the violin music of Carl Nielsen. The CD won two prizes at Danish Music Awards same year: Chamber Music Release of the Year and P2 Prize - the special prize of the Danish listeners. Next CD is released in the spring 2009 containing the three violin sonatas of the Danish romantic composer . 1997 the two musicians formed The Danish Horn Trio together with the French horn player Jakob Keiding. The trio has played in many festivals throughout Scandinavia and Europe. In 2001 they made a recording of the two famous horn trios of Johannes Brahms and György Ligeti. Shortly after its release the CD was chosen as CD of the Month by the BBC Music Magazine. Per Salo has recorded numerous CDs. As a piano soloist he has recorded music by several Danish composers (including Per Nørgaard, Ib Nørholm, Niels Viggo Bentzon, Rued Langgaard, Svend-Erik Tarp, Emil Hartmann og Hakon Børresen). He has also performed in a large number of chamber music recordings. In Denmark Per Salo has received many awards and prizes a.o. The Artist Prize of the Danish Music Critics. Since 1989 Per Salo has been holding a position as pianist and organist in the in Copenhagen.

Jakob Keiding

Jakob Keiding, French horn, has been a member of the EU Youth Orchestra, the Danish National Symphony Orchestra and the Austrian Radio Symphony Orchestra (ORF) in Vienna. Since 1993 he has been solo hornist in the Copenhagen Philharmonic. As a solo hornist he has played in productions with the Opera de Lyon, the Gothenburg Symphony Orchestra and the Sinfonie Orchester des Bayerischen Rundfunks. Since 2003 he has been associated with the Royal Danish Academy of Music in Aarhus as a teacher. He has played many chamber concerts in Denmark and abroad as a member of among other groupings Ensemble Kontrapunkte, Ensemble die Reihe, the Danish Wind Octet, the Selandia Wind Ensemble and the Keiding Ensemble.