



NINA BOLS LUNDGREN, SOPRANO

Since debuting from the Royal Academy of Music in Copenhagen in 2009, Nina Bols Lundgren has been much in demand as soloist in oratorios and she has performed with Copenhagen Phil, Odense Symphony Orchestra, Danish National Symphony Orchestra, Aarhus and Odense Symphony Orchestra and NorrlandsOperan, Sweden.

In 2008 she made her operatic debut at the Opera of Funen, Denmark, where she sang Norina/DON PASQUALE. Her performance was very well received by the critics.

In 2010 she performed with the New Dutch Academy, and the reception was terrific: Magnificent Dutch Debut Danish Soprano Nina Bols Lundgren... Ms Lundgren wowed The Hague's audience with her sparkle, warmth and technical mastery in an electrifying performance which was also captured by Dutch radio. Following her scintillating debut performance in the Netherlands, the NDA's conductor and artistic director Simon Murphy immediately invited Ms Lundgren back to perform in the NDA orchestras symphonic series in The Hague's Dr Anton Philipszaal (Spuiplein) in Season 2011-2012 in a programme of concert and opera arias by Mozart and Rossini. In 13/14 Nina Bols Lundgren has been soloist in Brahms Requiem in a series of concerts.

Nina enjoyed great success in the main role Rosa in the new opera ROSA AND THE ETERNITY at Aarhus Summer Opera 2014 and in 2014/15 she was soloist in Nielsen symphony no. 3 "Espansiva" with Aalborg and Odense Symphony Orchestras, the latter conducted by Nikolaj Znaider. During 2015, 2017 she performed in Odense Symphony Orchestra's production of the Ring, conducted by Alexander Vedernikov. In autumn 2016 Nina Bols Lundgren sang Barbarina LE NOZZE DI FIGARO at Malmö Opera, Sweden.

Nina has participated in several international competitions and was finalist and prize winner in 'The Mozart Singing Competition, London in 2007.

Nina Bols Lundgren has studied with Professor Susanne Eken and Barbara Bonney.