



## CHLOË HANSLIP, VIOLIN

"Hanslip's poetic touch kept every note she played alive and fresh"  
The Times, 29 July 2016

Chloë Hanslip (b. 1987) has already established herself as an artist of distinction on the international stage. Prodigiously talented, she made her BBC Proms debut in 2002 and her US concerto debut in 2003, and has performed at major venues in the UK (Royal Festival Hall, Wigmore Hall), Europe (Vienna Musikverein, Hamburg Laeishalle, Paris Louvre and Salle Gaveau, St Petersburg Hermitage) as well as Carnegie Hall, Metropolitan Arts Space in Tokyo and the Seoul Arts Centre.

Her performances have included the Symphonieorchester des Bayerischen Rundfunks, Philharmonia Orchestra, Royal Philharmonic Orchestra, London Philharmonic, Beethoven Orchester Bonn, Bern Symphony Orchestra, Bremen Philharmonic, City of Birmingham Symphony, Royal Liverpool Philharmonic, BBC National Orchestra of Wales, Lahti Symphony, Moscow State Symphony, Norwegian Radio, Real Filharmonia Galicia, Vienna Tonkünstler Orchester, Hamburg Symfoniker, Czech National Symphony, Orchestra Sinfonica Nazionale della RAI, Orchestra Regionale Toscana, Helsingborg Symphony, Royal Flemish Philharmonic and the Tampere Philharmonic Orchestra. Further afield her engagements include the Cincinnati Symphony, Detroit Symphony, Houston Symphony, Tokyo Metropolitan Symphony, Malaysia Philharmonic, Adelaide Symphony, Auckland Philharmonia and the Singapore Symphony Orchestra. She has collaborated with conductors such as Sir Neville Marriner, Sir Andrew Davis, Mariss Jansons, Paavo Järvi, Charles Dutoit, Michail Jurowski, Xian Zhang and Hannu Lintu.

Chloë has an extensive discography most recently recording for Rubicon Classics. Her debut release on the label is the first of a three-disc series of

the complete Beethoven Violin Sonatas with regular duo partner Danny Driver. Her previous recording collaboration with Danny Driver - York Bowen Sonatas (Hyperion) - received recommendations from Gramophone (Choice) and The Strad. Other notable recordings include Bruch Concertos with the London Symphony Orchestra (Warner Classics) for which she won the Echo Klassik Award for 'Best Newcomer' (2002) and 'Young British Classical Performer' at the Classical BRITS (2003), and a highly acclaimed recording of John Adams Violin Concerto with the Royal Philharmonic Orchestra/Slatkin.

Hanslip's wide-ranging repertoire spans concertos by Britten, Prokofiev, Beethoven, Brahms, Korngold, Shostakovich, Barber, Bernstein, Delius, Mendelssohn, Bruch, Elgar, Tchaikovsky, Walton and Sibelius. With a particular passion for contemporary repertoire, she has championed works by Adams, Glass, Corigliano, Nyman, Huw Watkins, Peter Maxwell Davies and Brett Dean. A committed chamber musician, she is a regular participant at festivals across Europe including Båstad, West Cork and Kutna Hora with recital partners including Angela Hewitt, Danny Driver, Igor Tchetuev and Charles Owen.

Highlights of the 2017-18 season include concerto performances with the London Philharmonic, Orquesta Sinfónica de Galicia, Bournemouth Symphony, Orchestra Sinfonica di Milano Giuseppe Verdi, Vasteras Sinfonietta and New Jersey Symphony. She embarks on a new relationship with the Northern Chamber Orchestra becoming its first-ever Artist in Association. With Danny Driver, she completes her Beethoven Violin Sonata cycle at Turner Sims Concert Hall and performs recitals at London's Wigmore Hall and Kings Place.

Chloë studied for ten years with the Russian pedagogue Zakhar Bron. She has also worked with Christian Tetzlaff, Robert Masters, Ida Haendel, Salvatore Accardo, and Gerhard Schulz. She plays a Guarneri del Gesu 1737.